Hymn Preludes for the Kirk

Six Works for Carillon by Geert D'hollander

In celebration of the 50th Anniversary of the Kirk Carillon

Geert D'hollander studied piano, chamber music, choral and orchestral direction, fugue and composition at the Royal Conservatory in Antwerp (Belgium). He was first prize winner in over 30 international competitions for carillon and/or composition. In 2008, he was awarded the "Berkeley Medal of Honor" for "Distinguished Service to the Carillon". Last year he won the prestigious Dutch "ANV-Visser Neerlandia Prize" with his carillon composition "Ciacona". In 1997 he succeeded Ronald Barnes as University Carillonist and professor of carillon at the Department of Music at UC Berkeley (California). Currently, he is the carillon composition teacher at the Royal Carillon School in Mechelen (Belgium) and a guest carillon teacher at the Dutch Carillon School (Amersfoort) and at Roosevelt Academy (Middelburg), both in The Netherlands. He frequently gives Master Classes in Europe and the USA. As fulltime carillonneur of Antwerp Cathedral, the belfries of Ghent & St. Nicolas and the basilica of Lier, D'hollander performs about 400 recitals per year.

About the Kirk Carillon -- High in the tower is the 77-bell Kirk carillon — tied for the world's largest in number of bells. The carillon was cast by the 350-year-old royal bellfoundry of Petit & Fritsen, The Netherlands. The largest bell, the Bourdon, is 6'10" in diameter and weighs over six tons. The smallest bell is only 6" in diameter and weighs fourteen pounds. Thirty six of the bells may be played from the organ console or the computer system interface — without dynamic control. However, the full 77 bells can only be played properly by striking wooden batons and pedals on the mechanical keyboard, or clavier, located in a cabin at the top of the belfry. Five of the large bells form a peal, swinging freely. The clock features are controlled by a state of the art computer system. Midway up the tower is the Marriott Memorial Library, housing a practice clavier, the computer MIDI interfaces and Dr. Marriott's musical archives. The Kirk carillon was a gift of the Fruehauf family — the largest five bells are inscribed with the names of the family members. Dr. Frederick L. Marriott, world-renowned carillonneur and organist, and longtime Kirk Music Director, oversaw the original specification and installation in 1959. A complete renovation of the tower and playing mechanisms was completed in 1999, bringing the Kirk carillon back to world-class status. To commemorate the centenary of Dr. Marriott and the completion of the renovation, the Kirk hosted the 2001 Congress of the Guild of Carillonneurs in North America. Carillon Series over the years have included guest artists from around the world. There are few settings more beautiful than the Kirk grounds from which to hear the highest quality carillon music. The Kirk and the community are indeed blessed with such a remarkable instrument. Recitalists may be viewed on a video monitor in Cedarholm Chapel following the Sunday services at 10:00 a.m. and 12:00 p.m.

Hymn Preludes for the Kirk

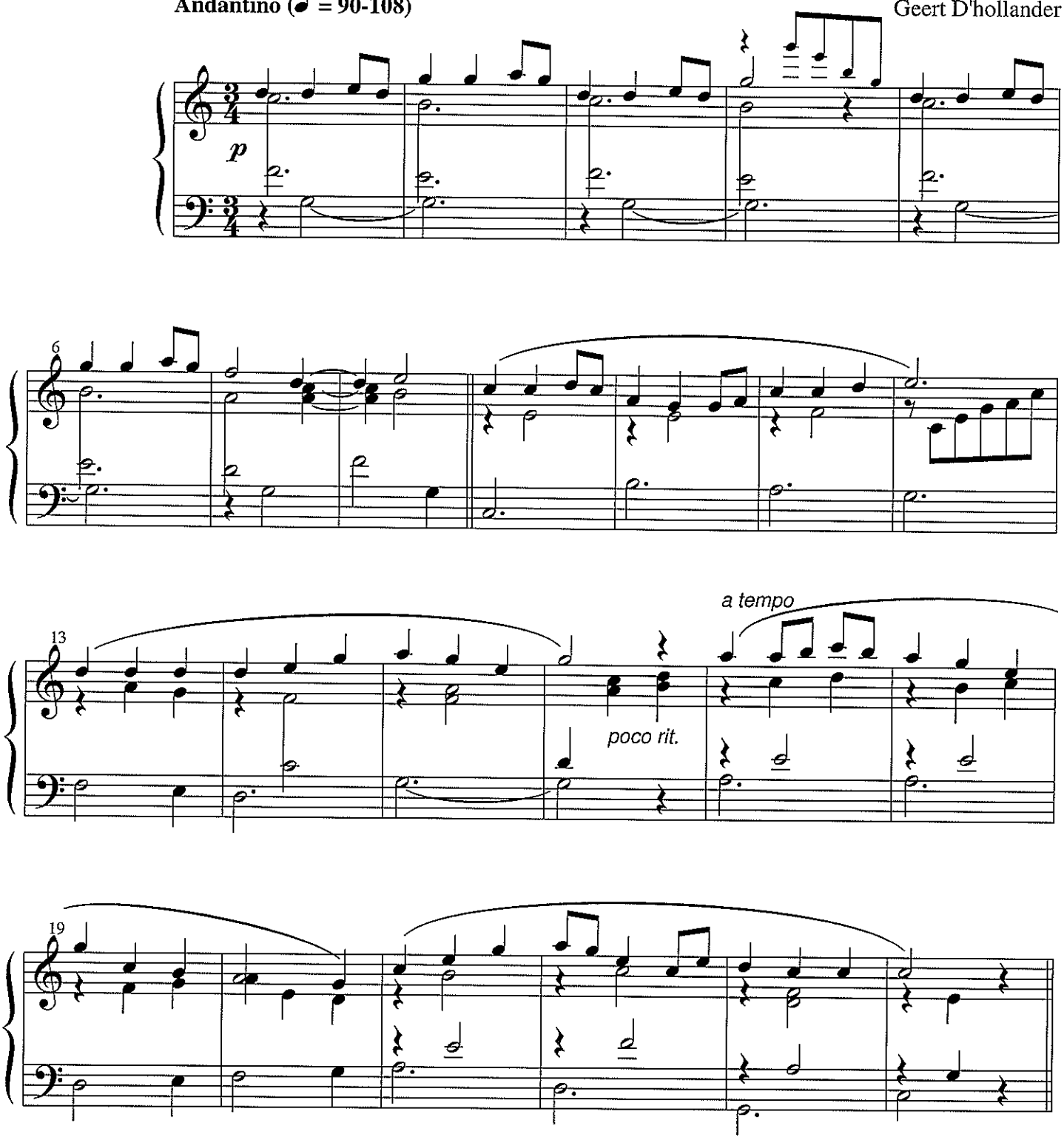
In Celebration of the 50th Anniversary of the Carillon at Kirk in the Hills

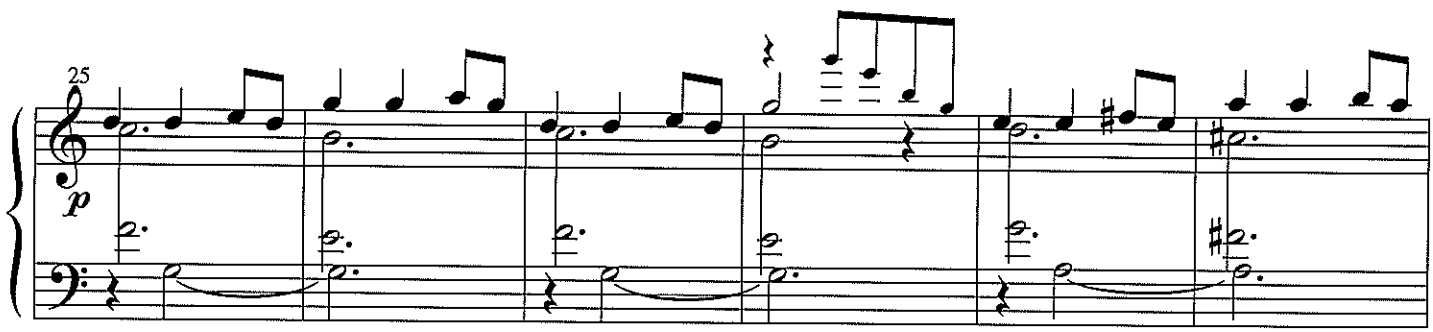
Dedicated to Dennis Curry, Kirk Carillonneur

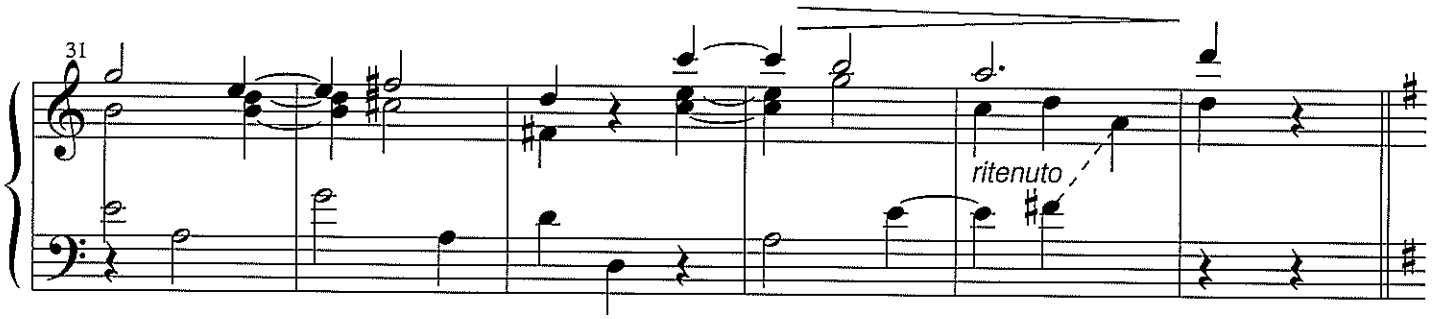
Be Thou My Vision (Slane)

Andantino (♩ = 90-108)

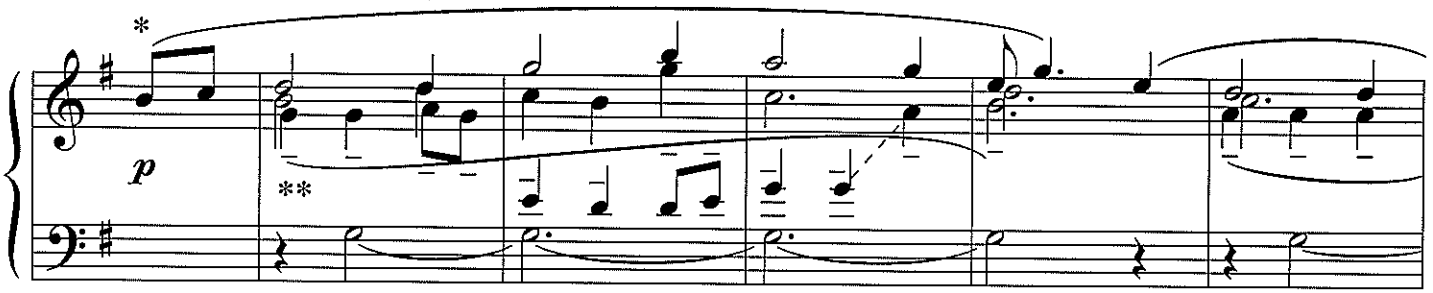
Geert D'hollander

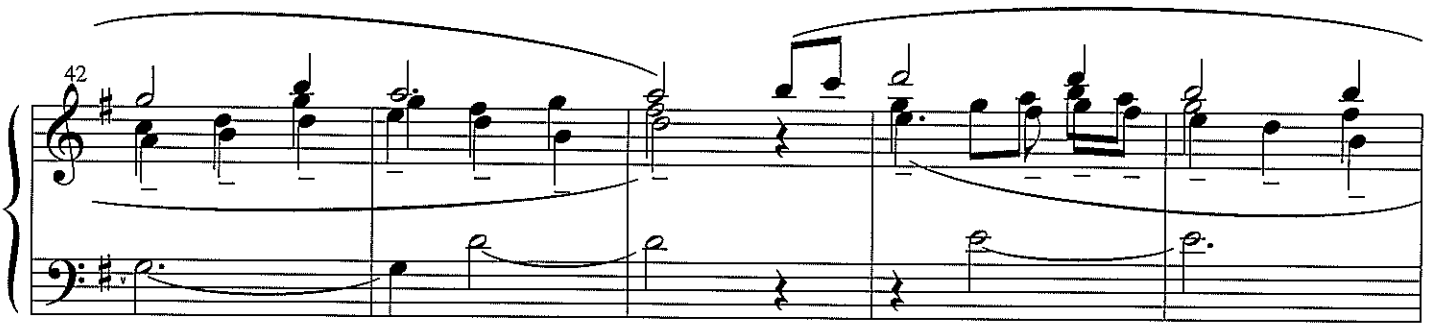


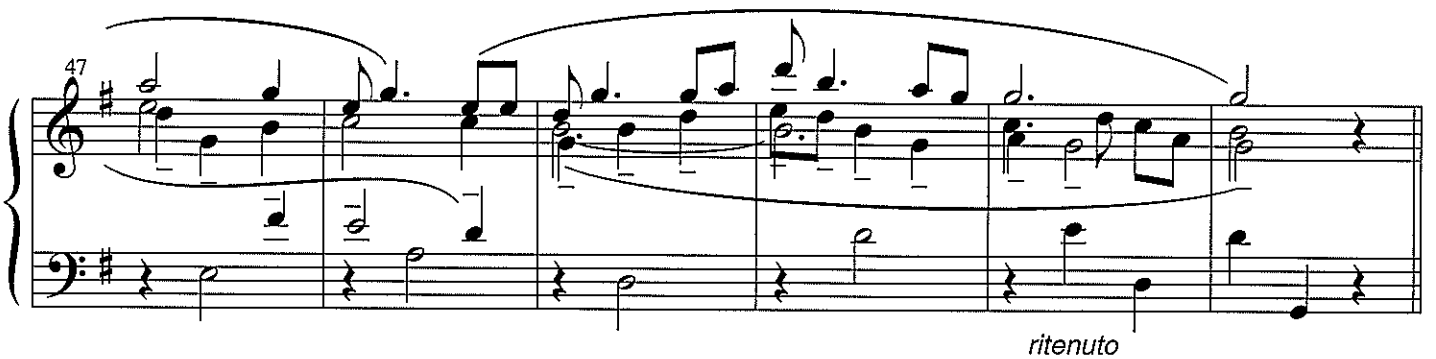




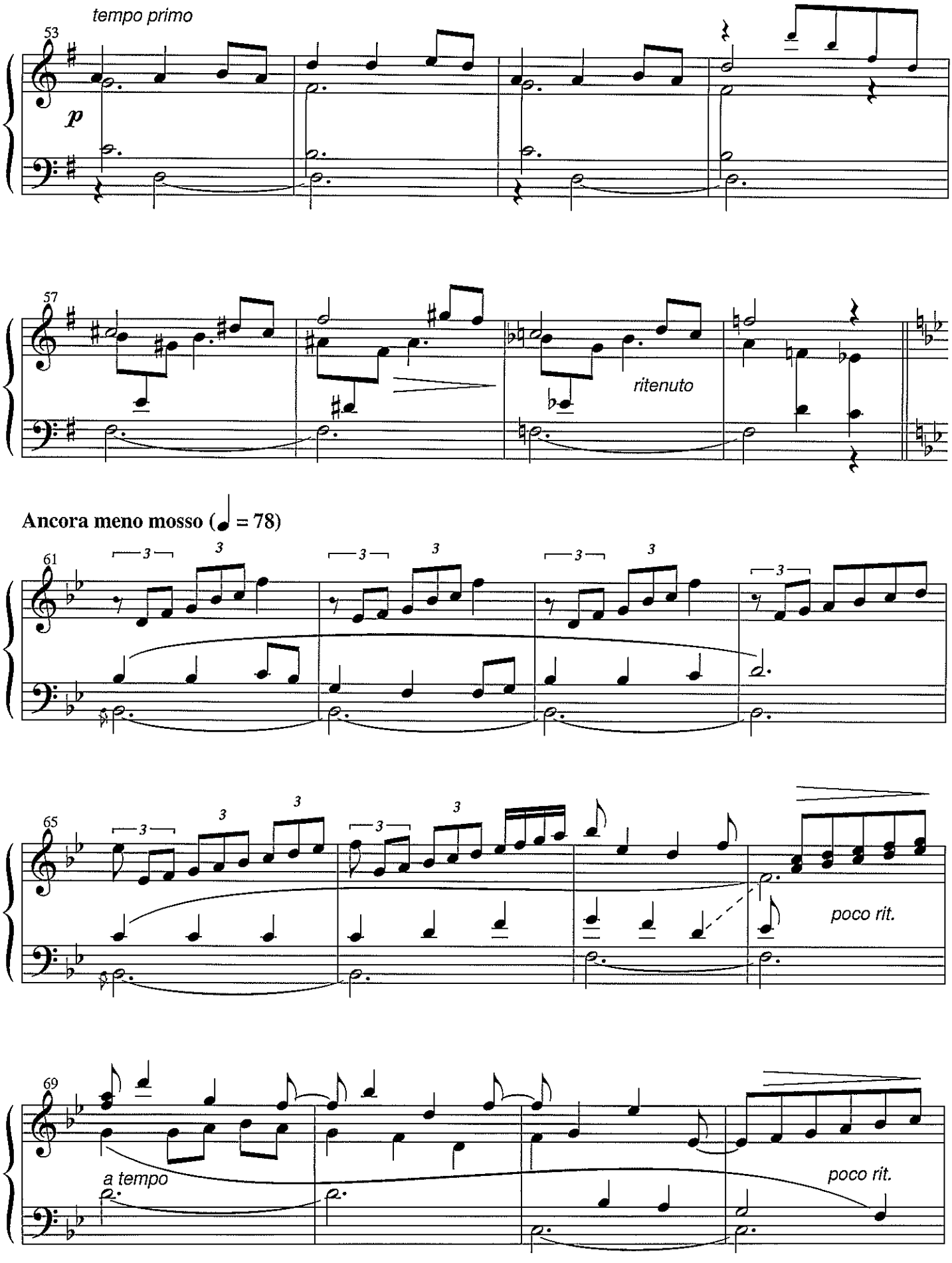
Poco meno mosso (♩ = 84 -90)

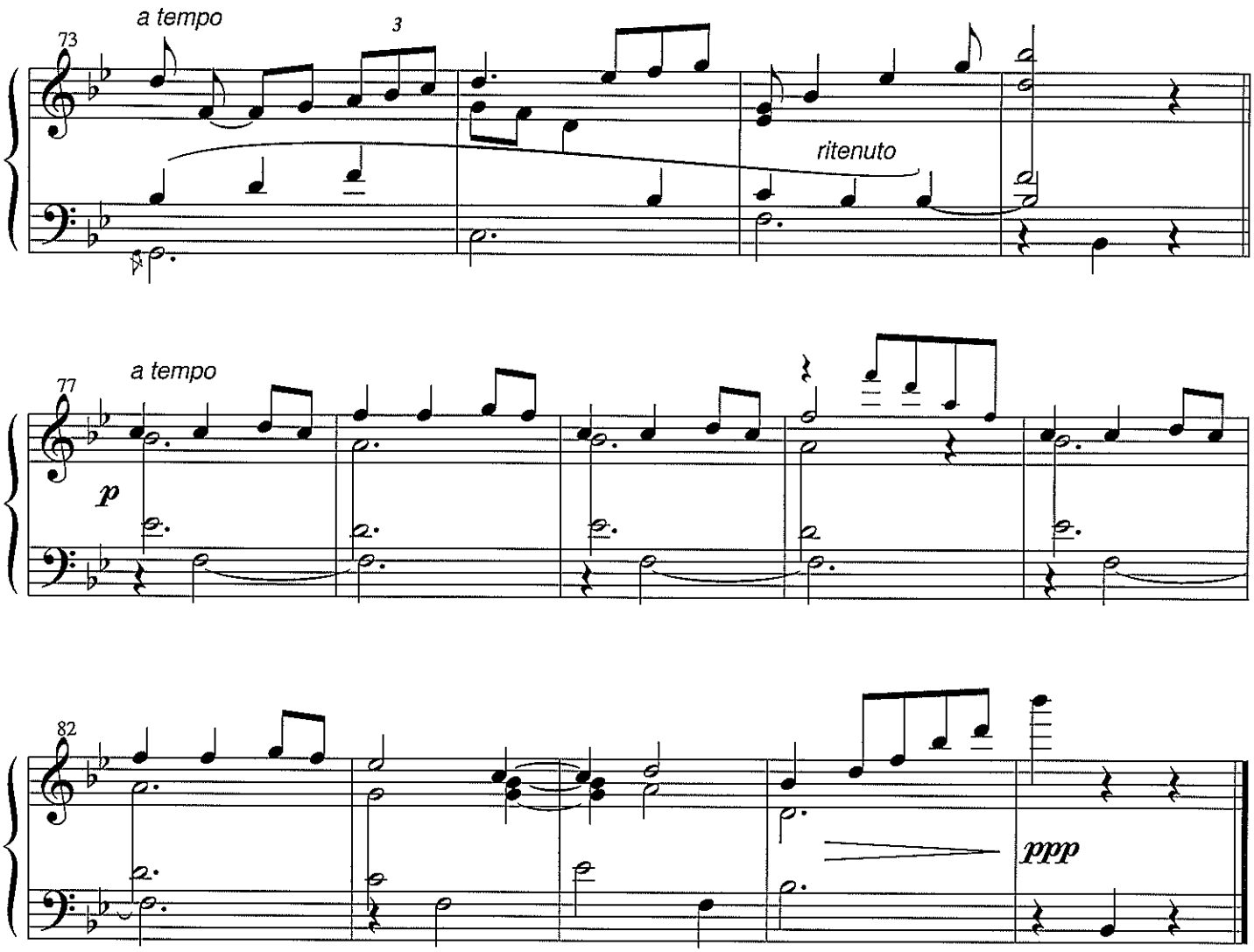






(Precious Lord) (** Slane)*


tempo primo
53
p
57
ritenuto
Ancora meno mosso (♩ = 78)
61
65
poco rit.
69
a tempo
poco rit.


73
a tempo
3
ritenuto
77
a tempo
p
82
ppp

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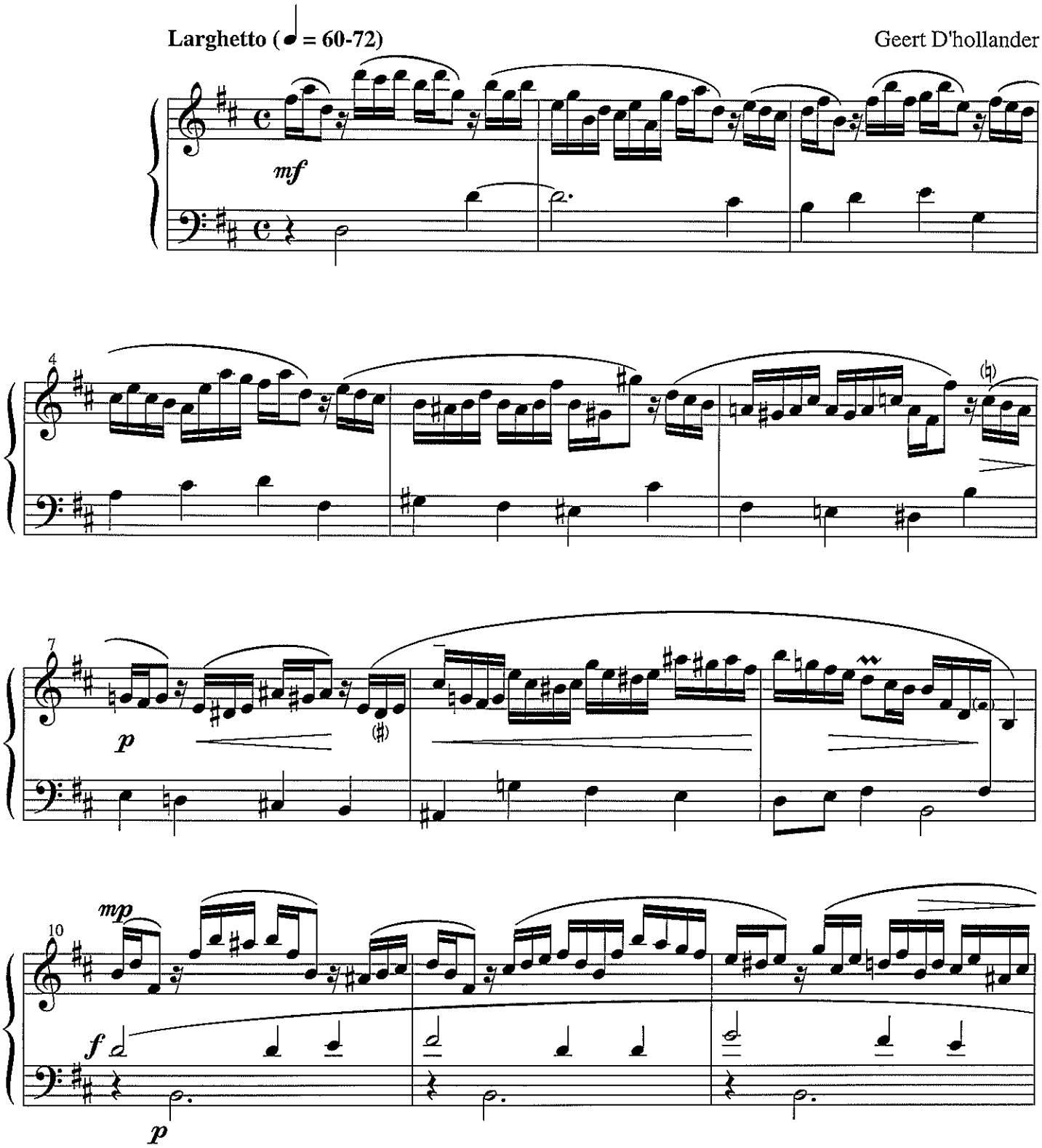
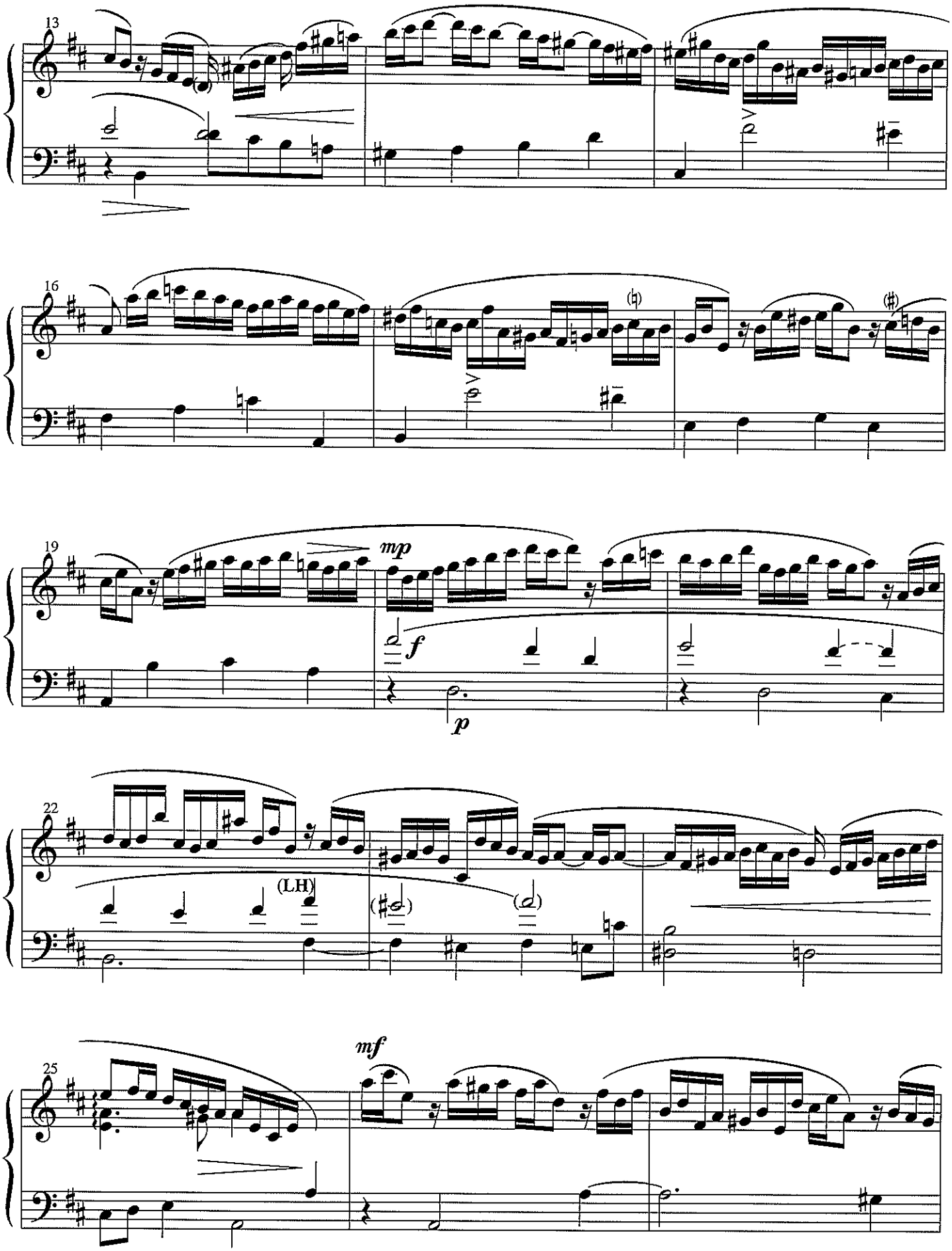
In Celebration of the 50th Anniversary of the Carillon at Kirk in the Hills

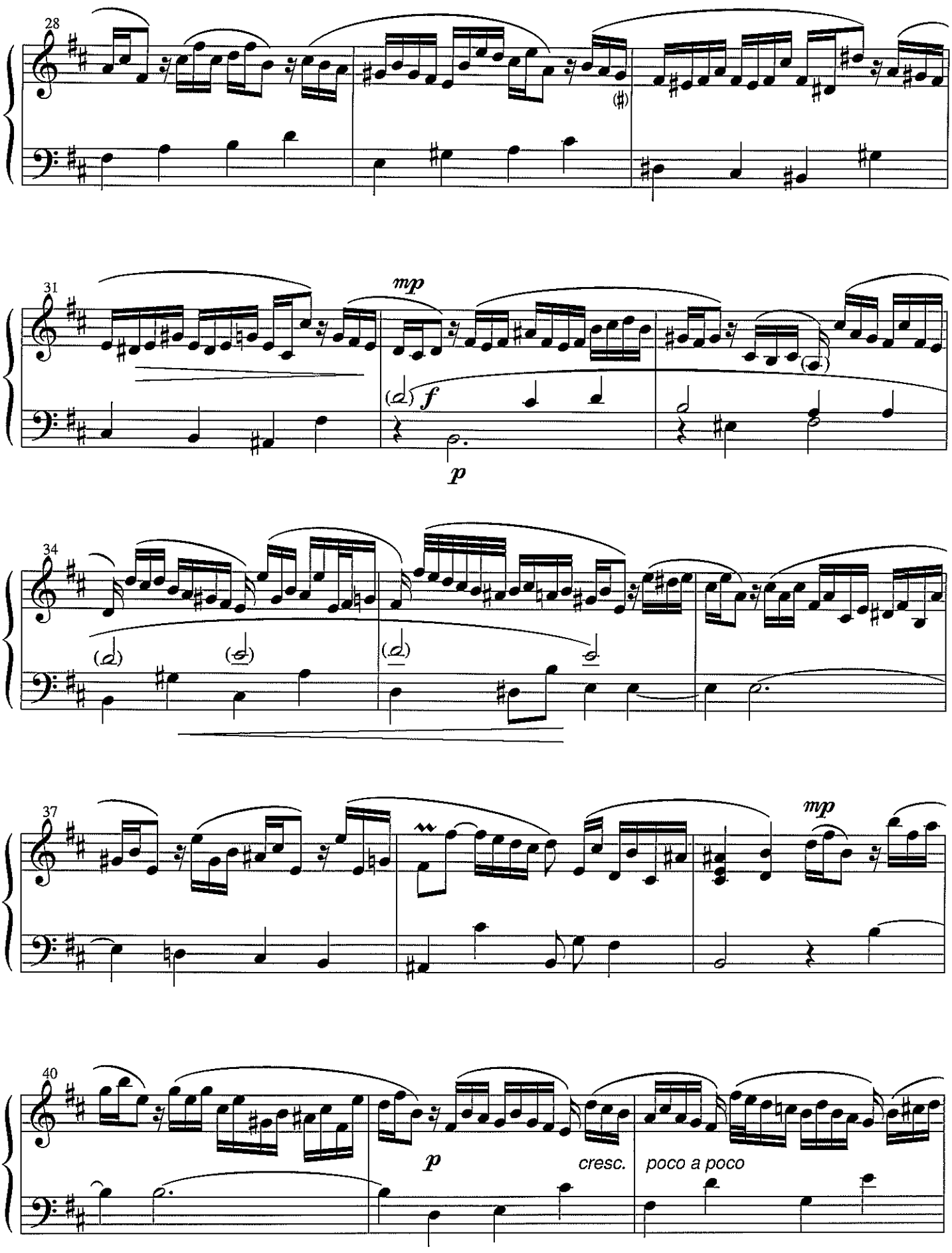
Dedicated to Dennis Curry, Kirk Carillonneur

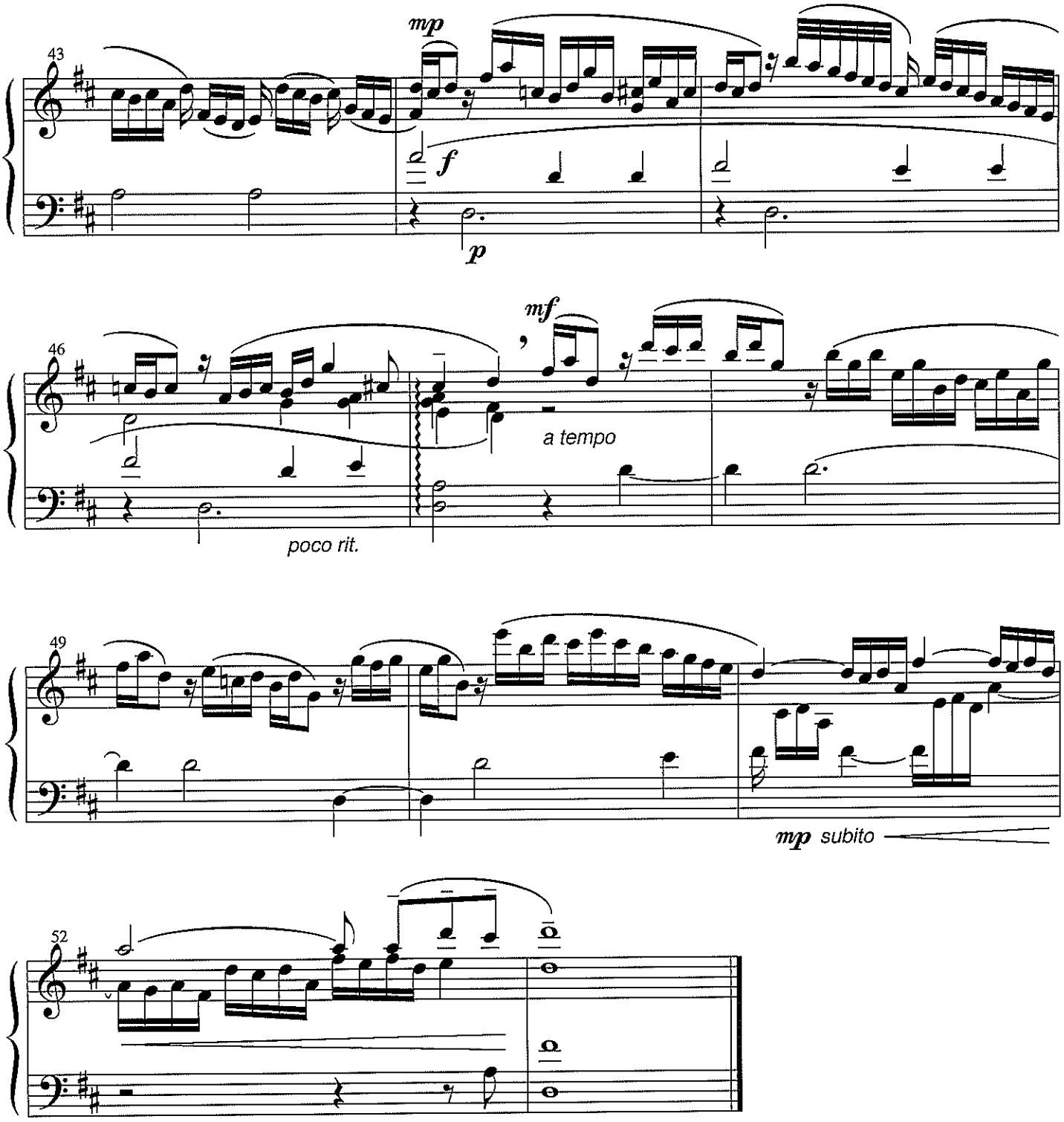
Blessing and Honor and Glory and Power (O Quanta Qualia)

Larghetto (♩ = 60-72) Geert D'hollander




13
16
19
mp
f
p
22
(LH)
25
mf


28
31
mp
f
p
34
37
mp
40
p
cresc.
poco a poco


43
mp
f
p
46
mf
a tempo
poco rit.
49
mp subito
52

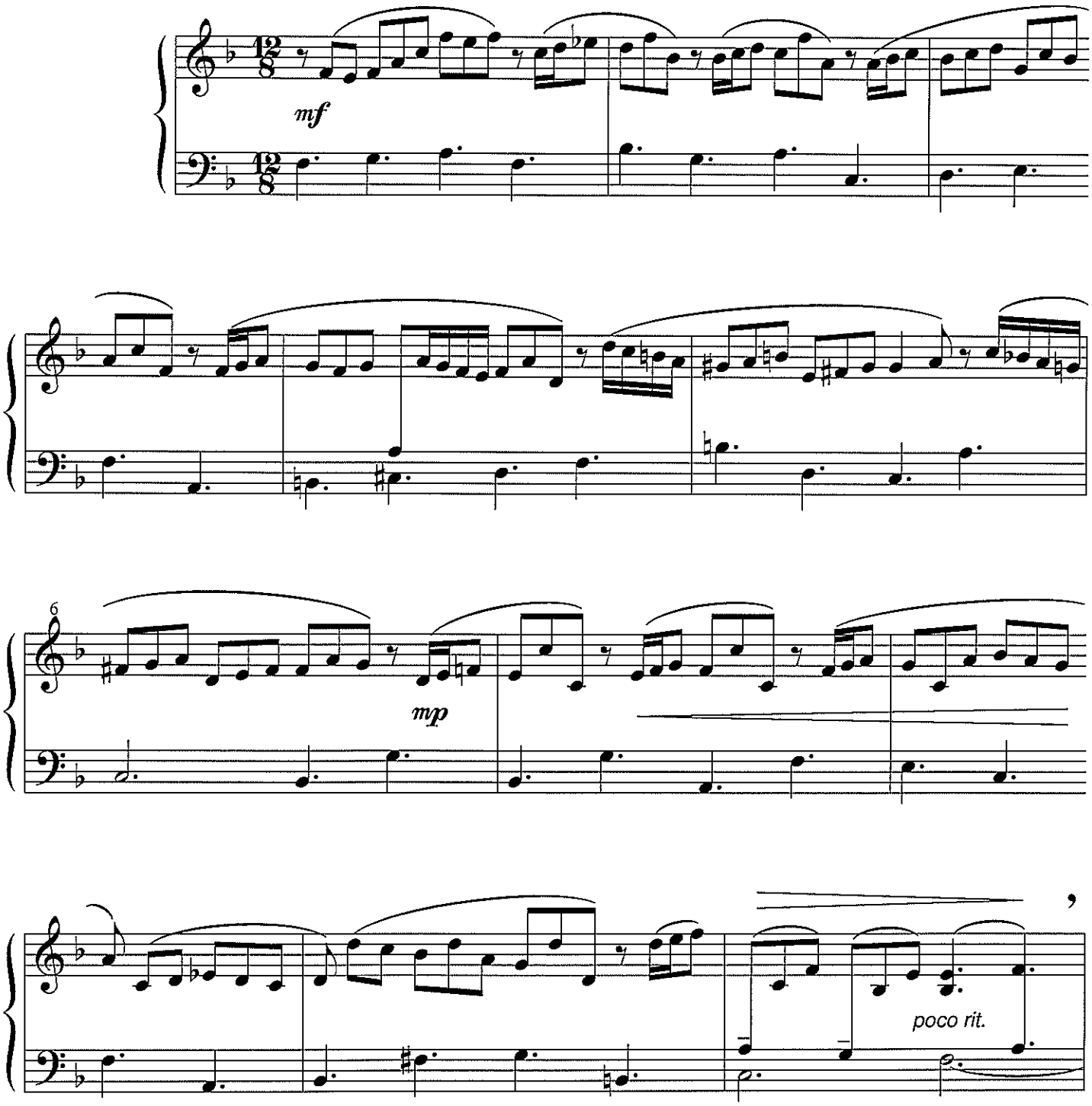
Hymn Preludes for the Kirk

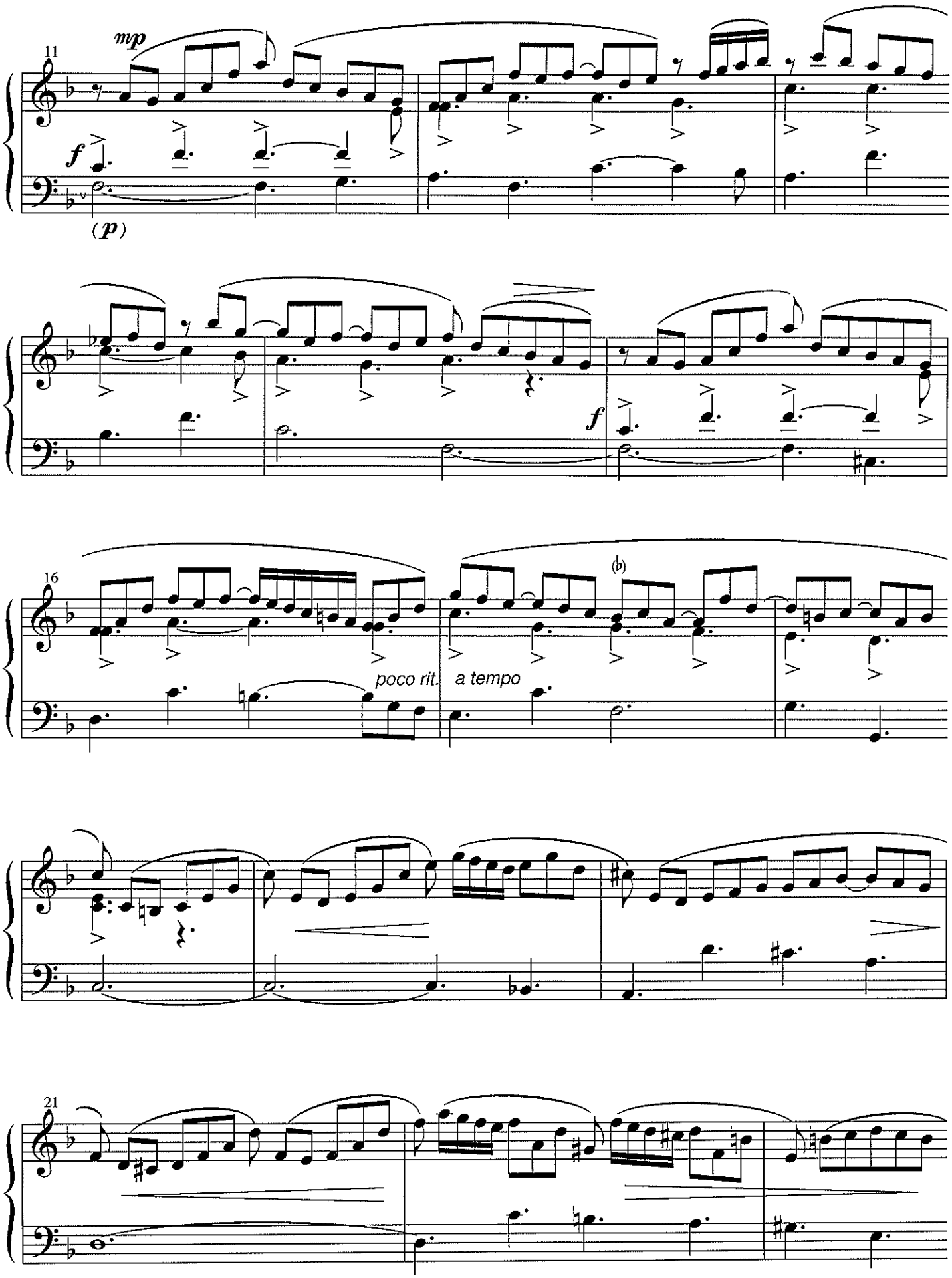
In Celebration of the 50th Anniversary of the Carillon at Kirk in the Hills

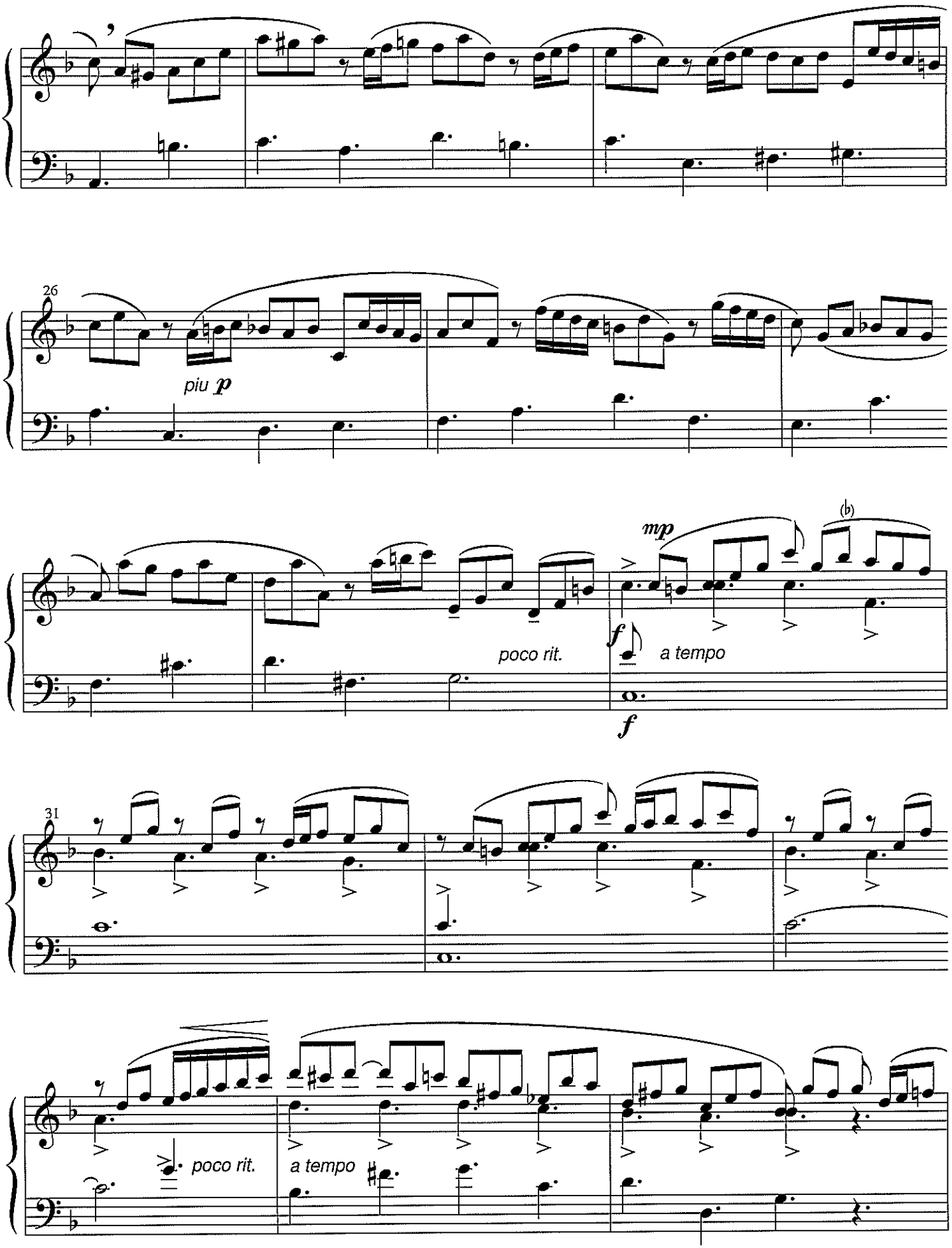
Dedicated to Dennis Curry, Kirk Carillonneur

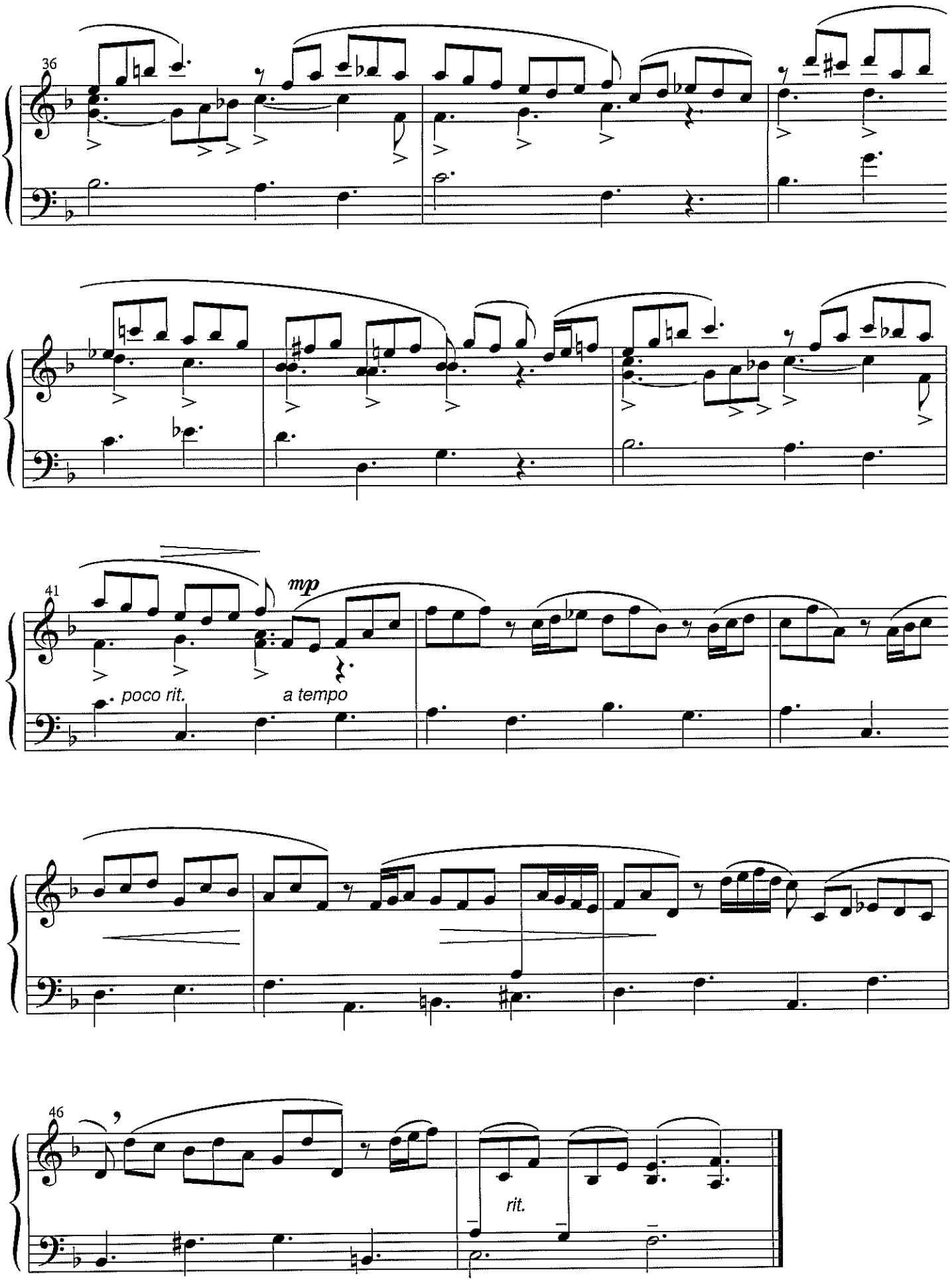
Hark! the Herald Angels Sing (Mendelssohn)

Larghetto (♩. = 60-72) Geert D'hollander




11
mp
f
(p)
f
16
poco rit.
a tempo
21


26
piu p
mp
poco rit.
a tempo
f
f
31
poco rit.
a tempo


36
41
mp
poco rit.
a tempo
46
rit.

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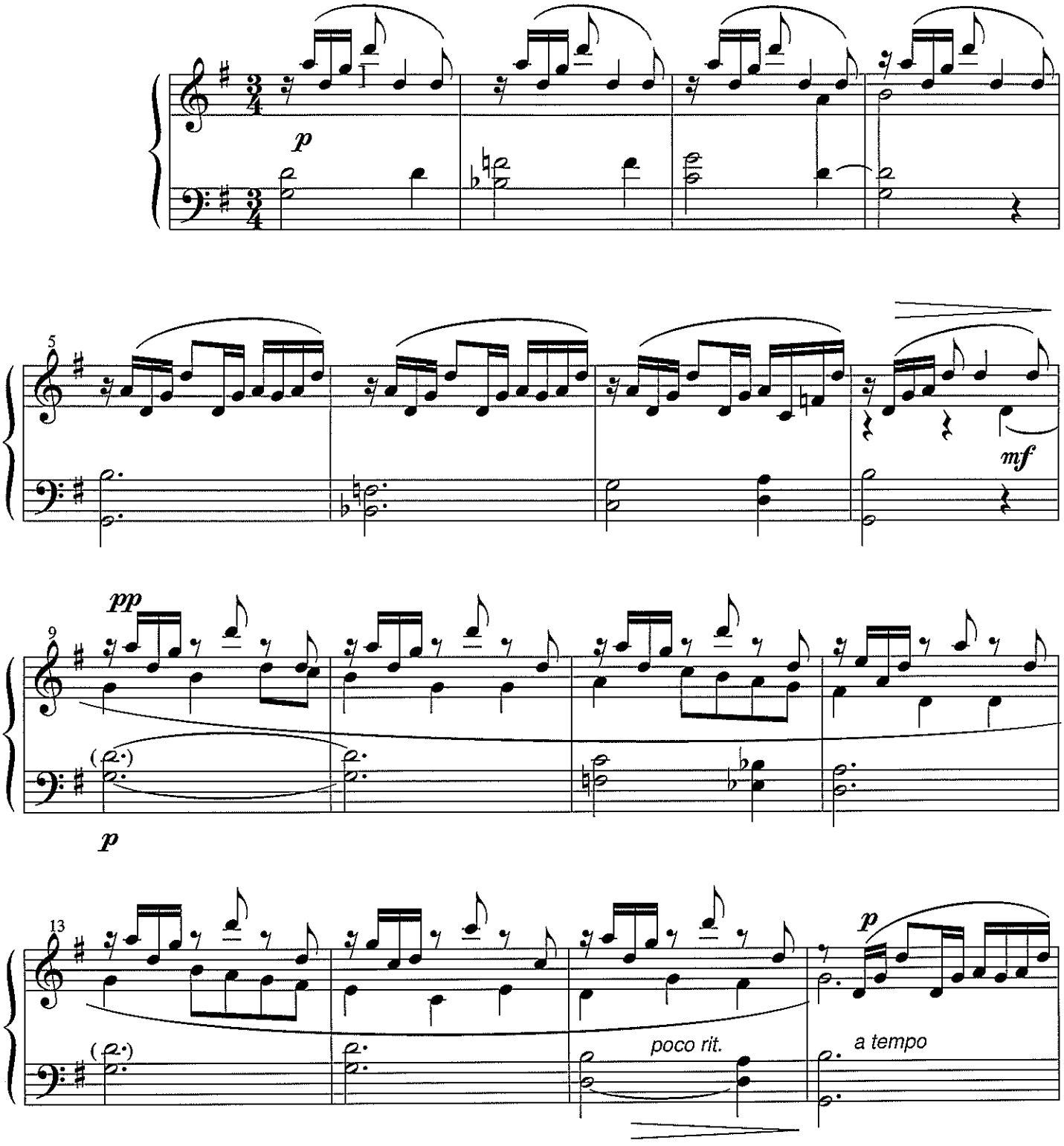
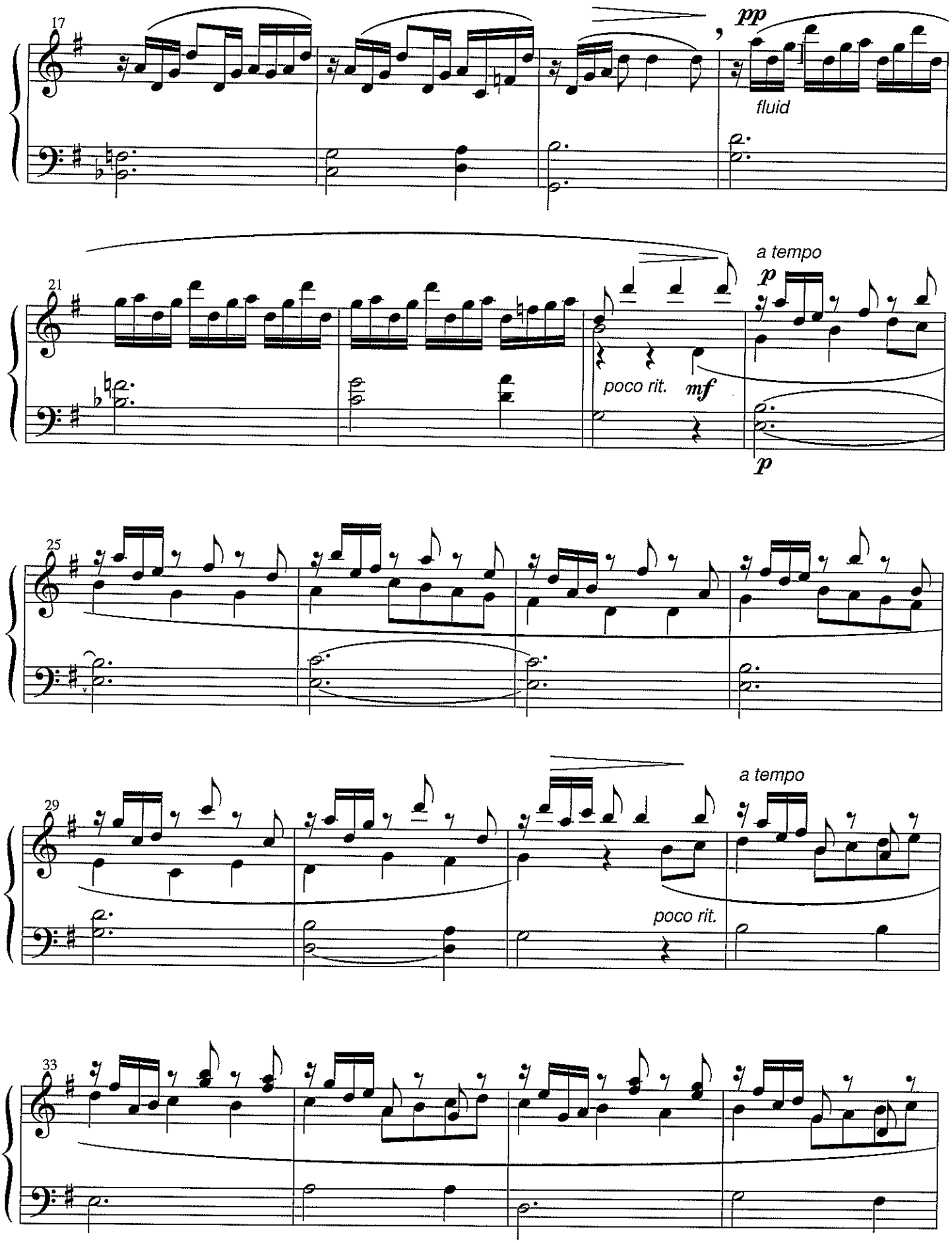
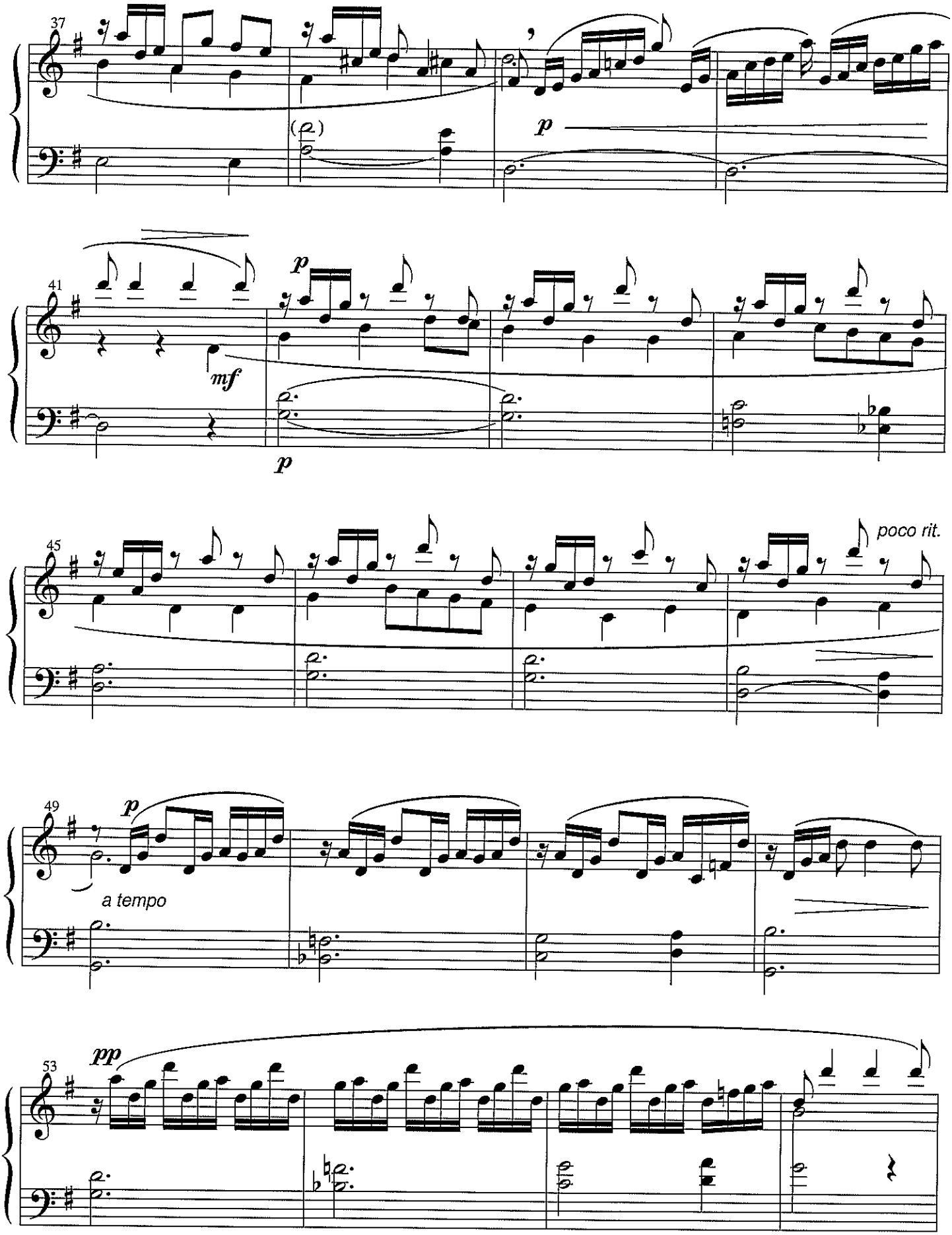
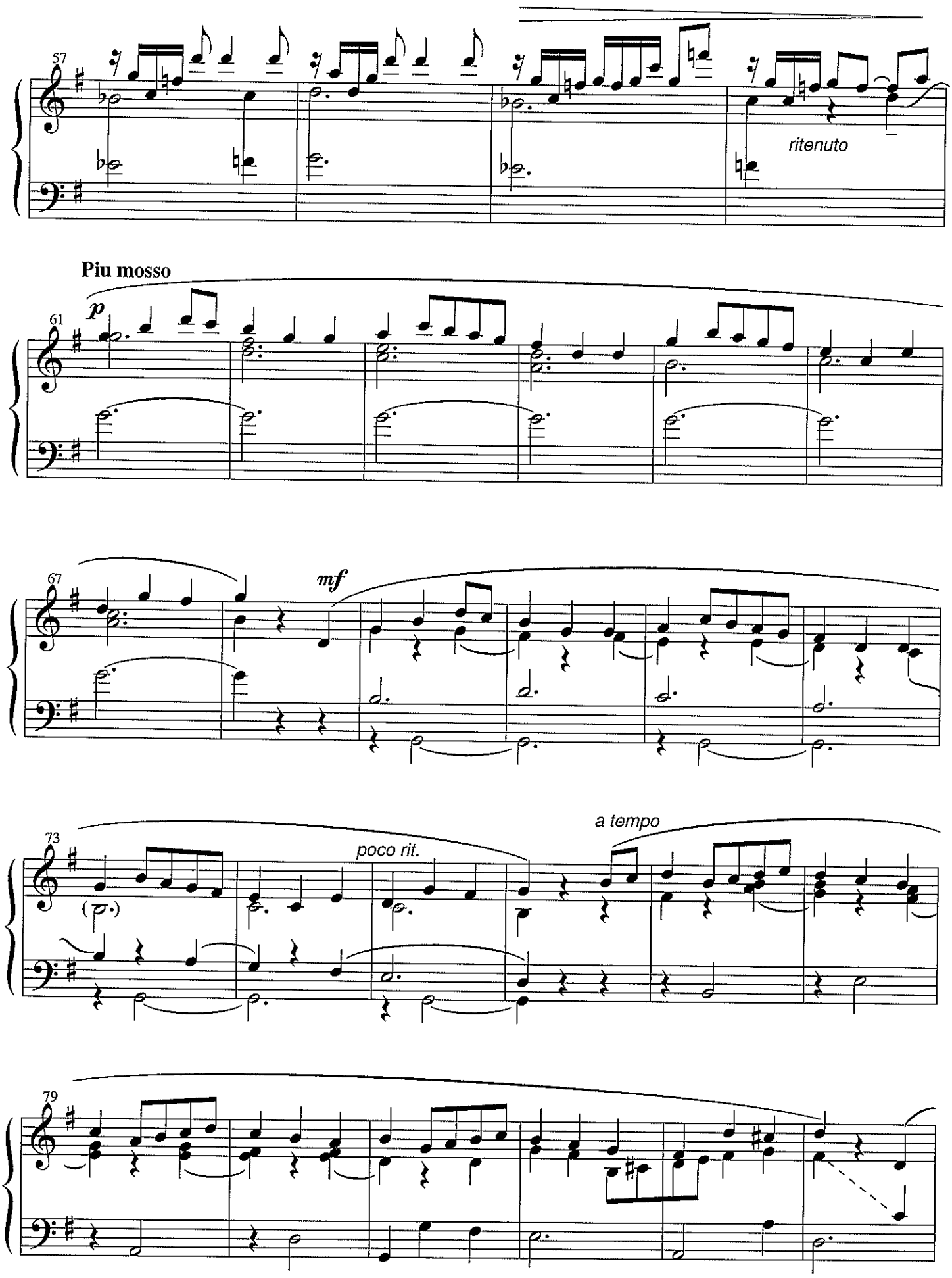
Let All Things Now Living (Ash Grove)

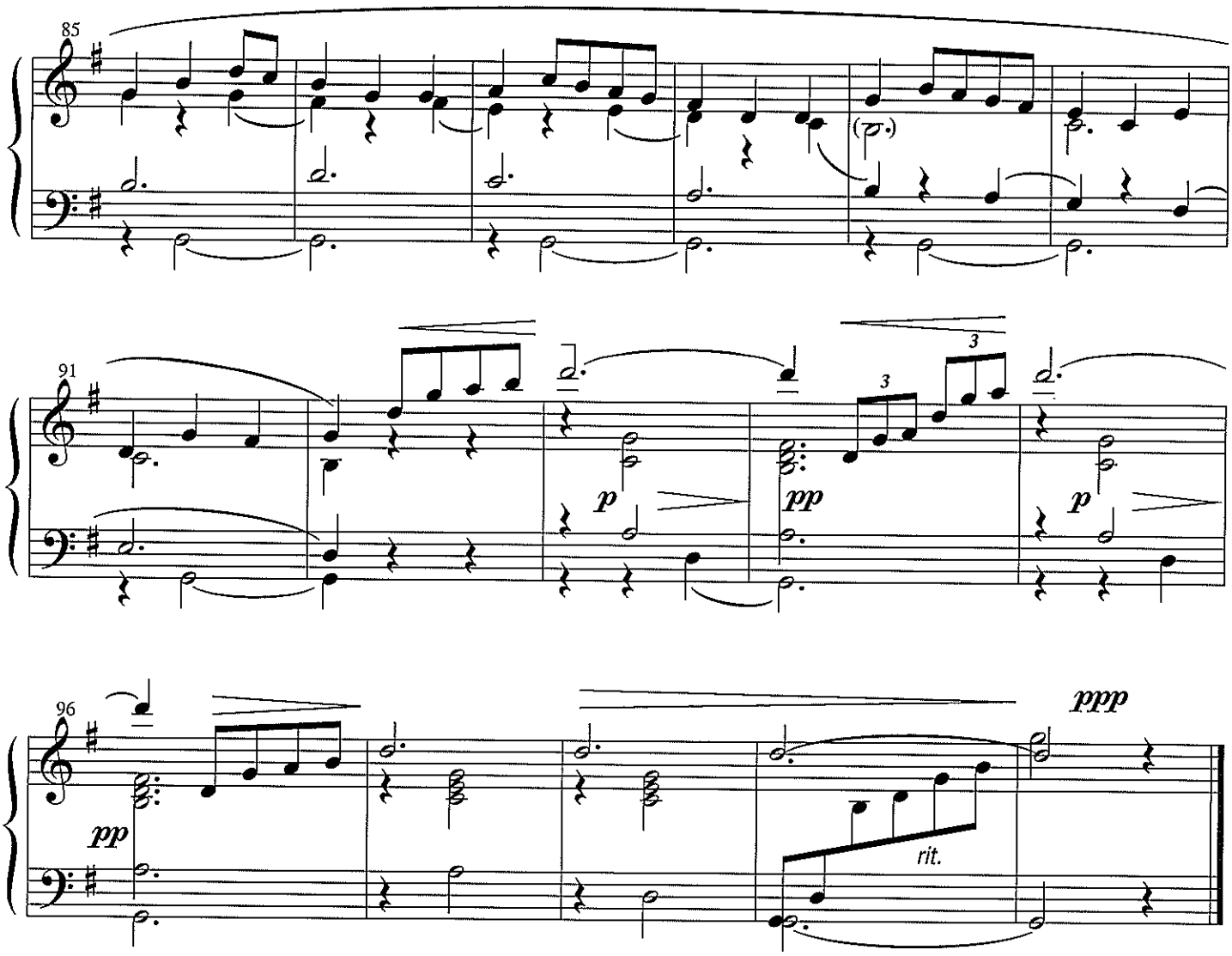
Andante (♩ = 60-72) Geert D'hollander




17
pp
fluid
21
a tempo
p
poco rit.
mf
p
25
29
a tempo
poco rit.
33


37
p
41
mf
p
p
45
poco rit.
49
p
a tempo
53
pp


57
ritenuto
Piu mosso
p
61
67
mf
73
poco rit.
a tempo
79


85
91
p
pp
3
3
p
96
pp
rit.
ppp

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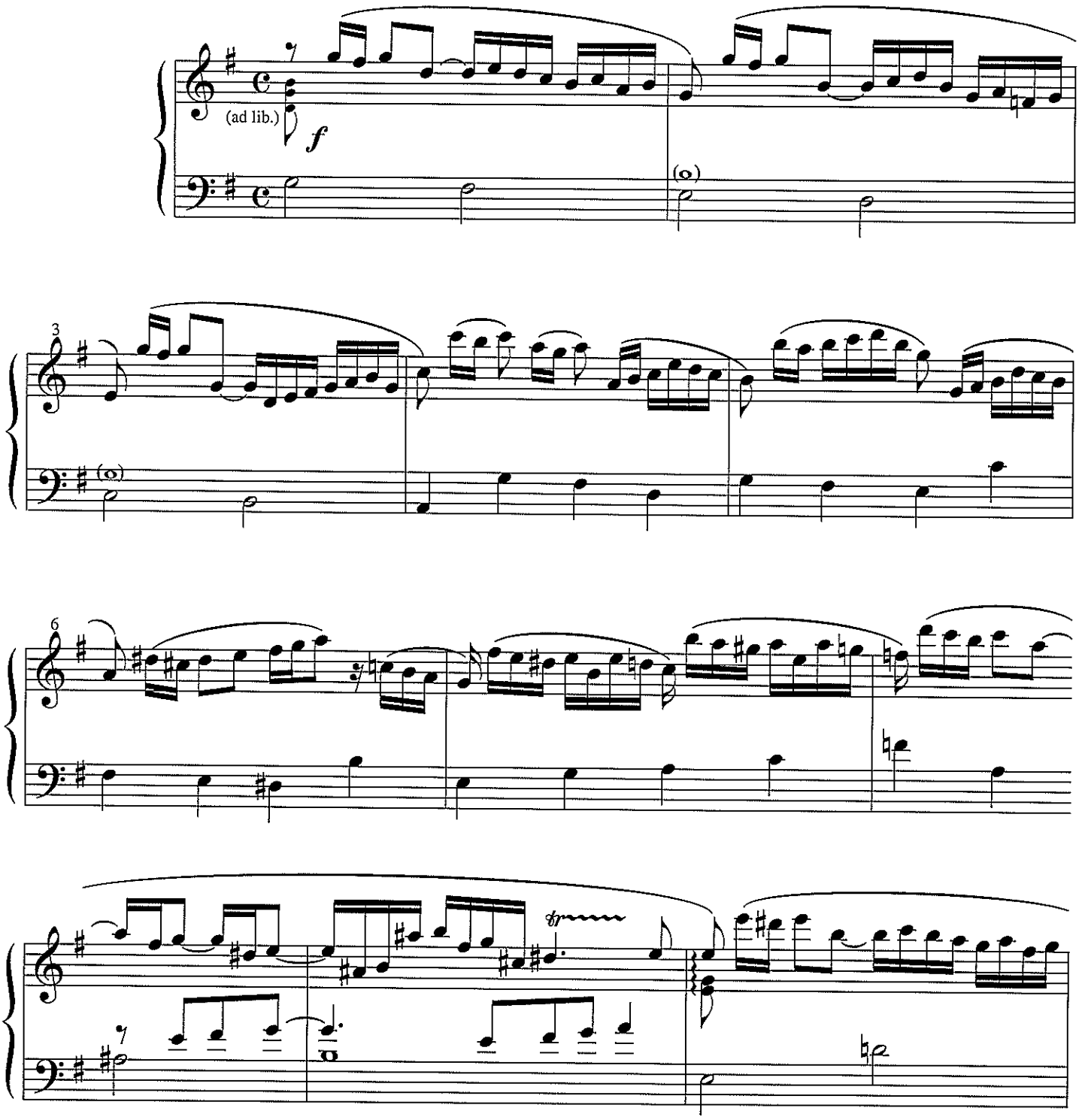
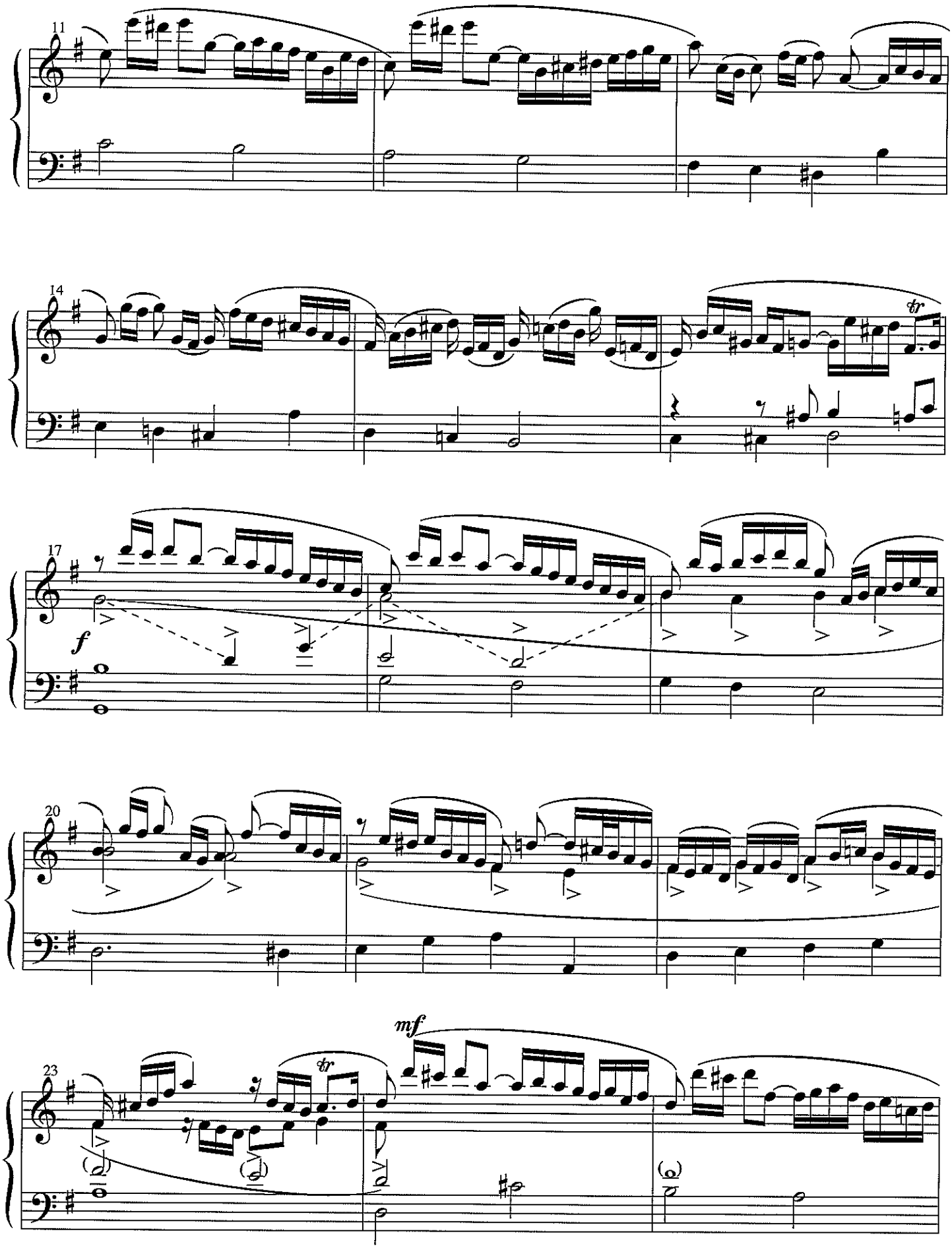
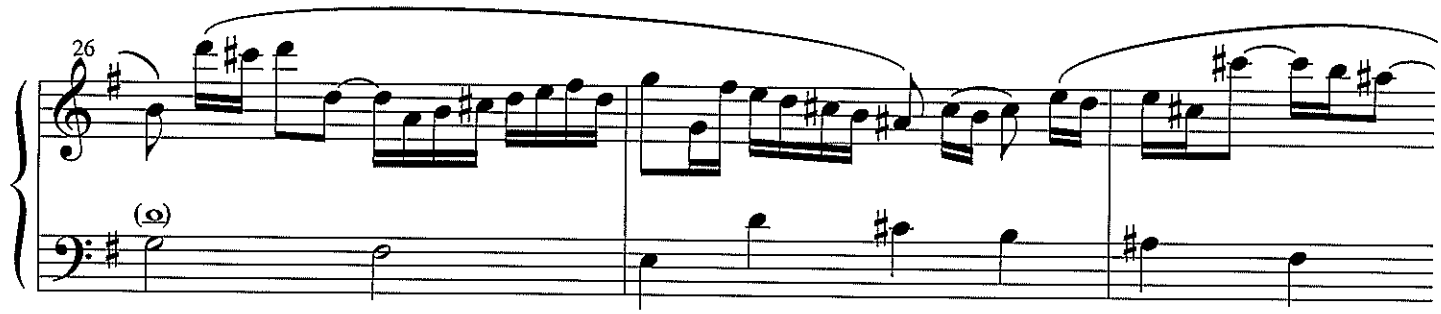
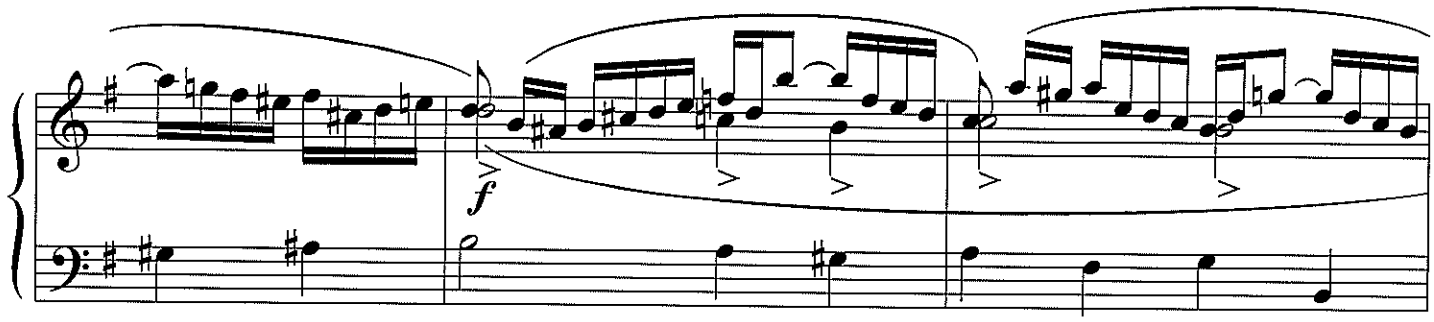
O Come, All Ye Faithful (Adeste fideles)

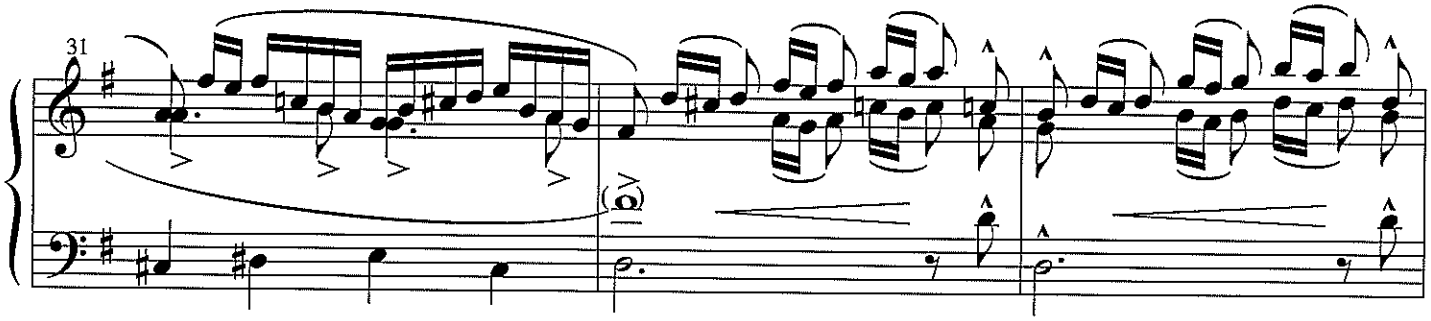
Larghetto (♩ = 60-66) Geert D'hollander

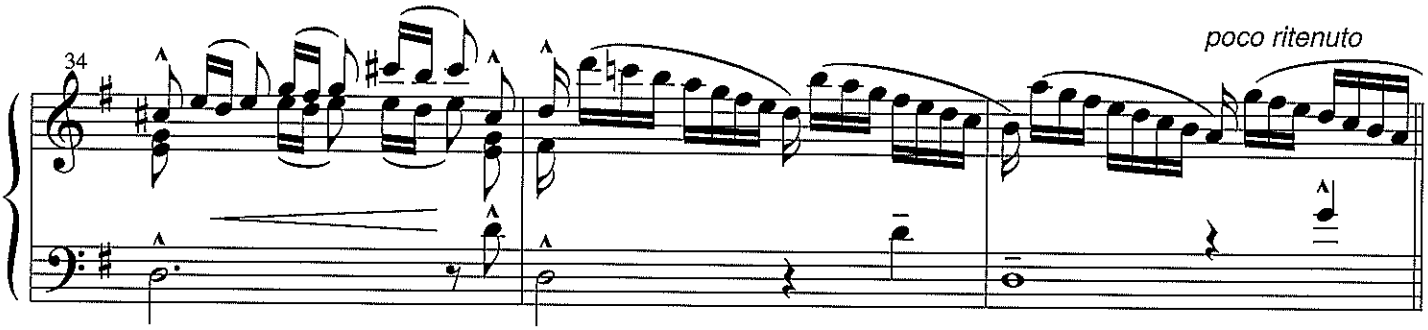



11
14
tr
17
f
20
mf
23
tr

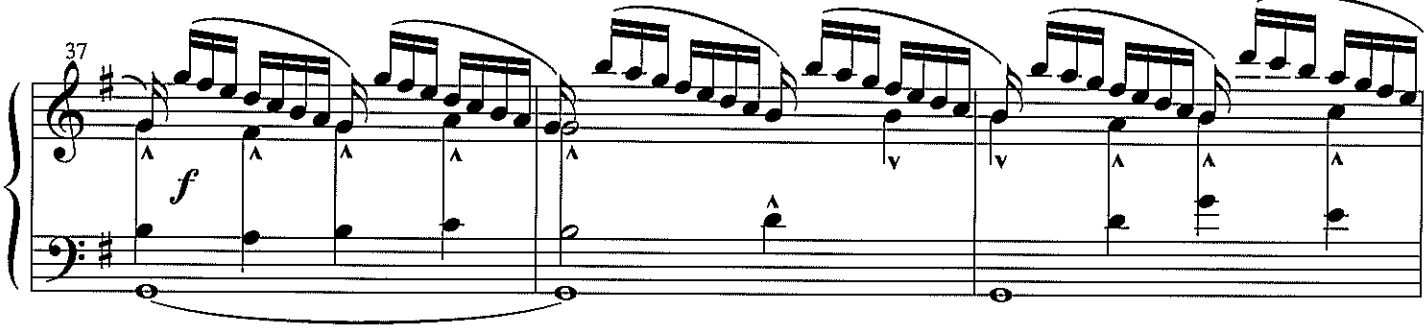


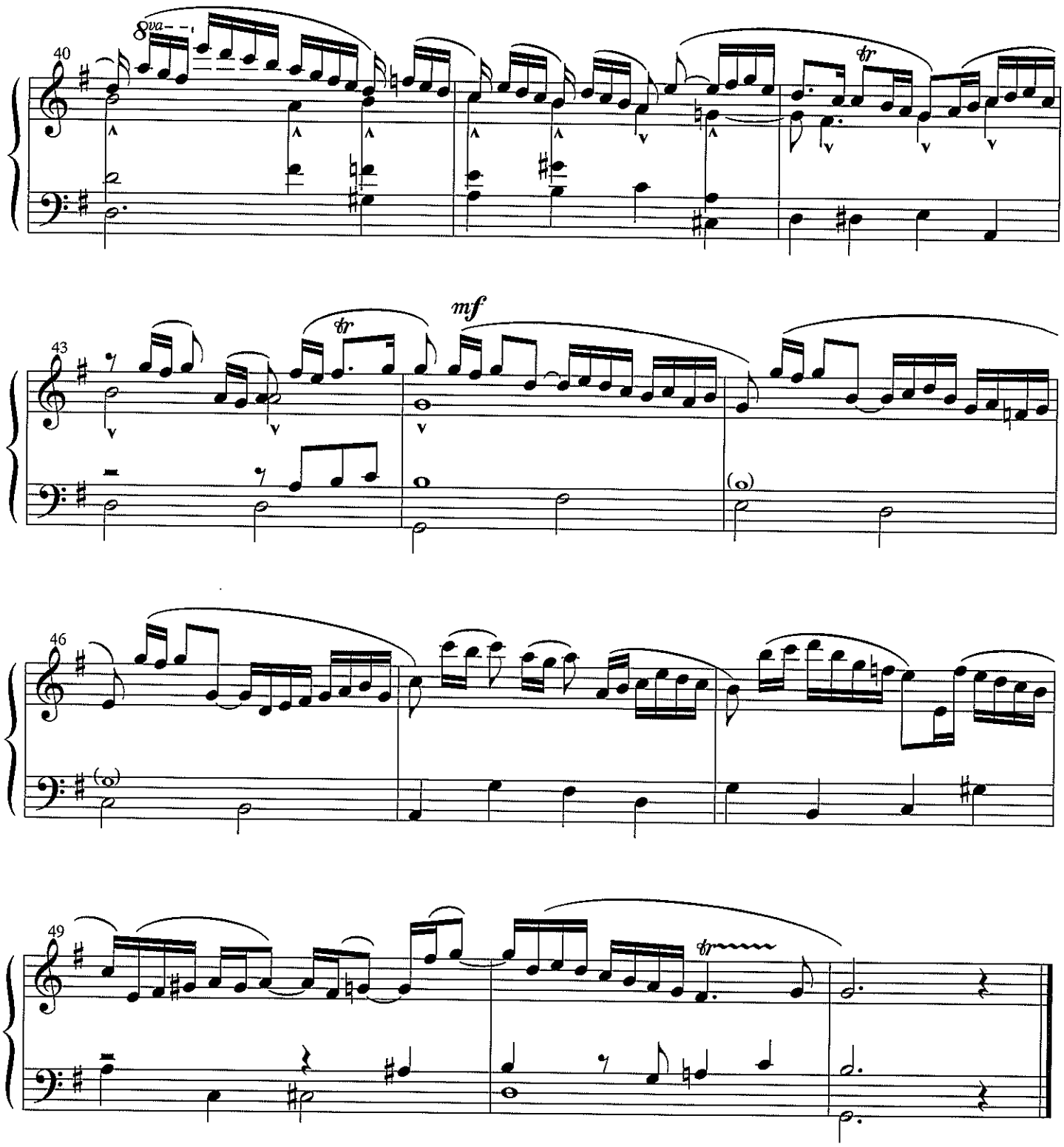






Poco meno mosso ma festivo




8va
40
tr
43
mf
tr
46
49
tr

Hymn Preludes for the Kirk

In Celebration of the 50th Anniversary of the Carillon at Kirk in the Hills

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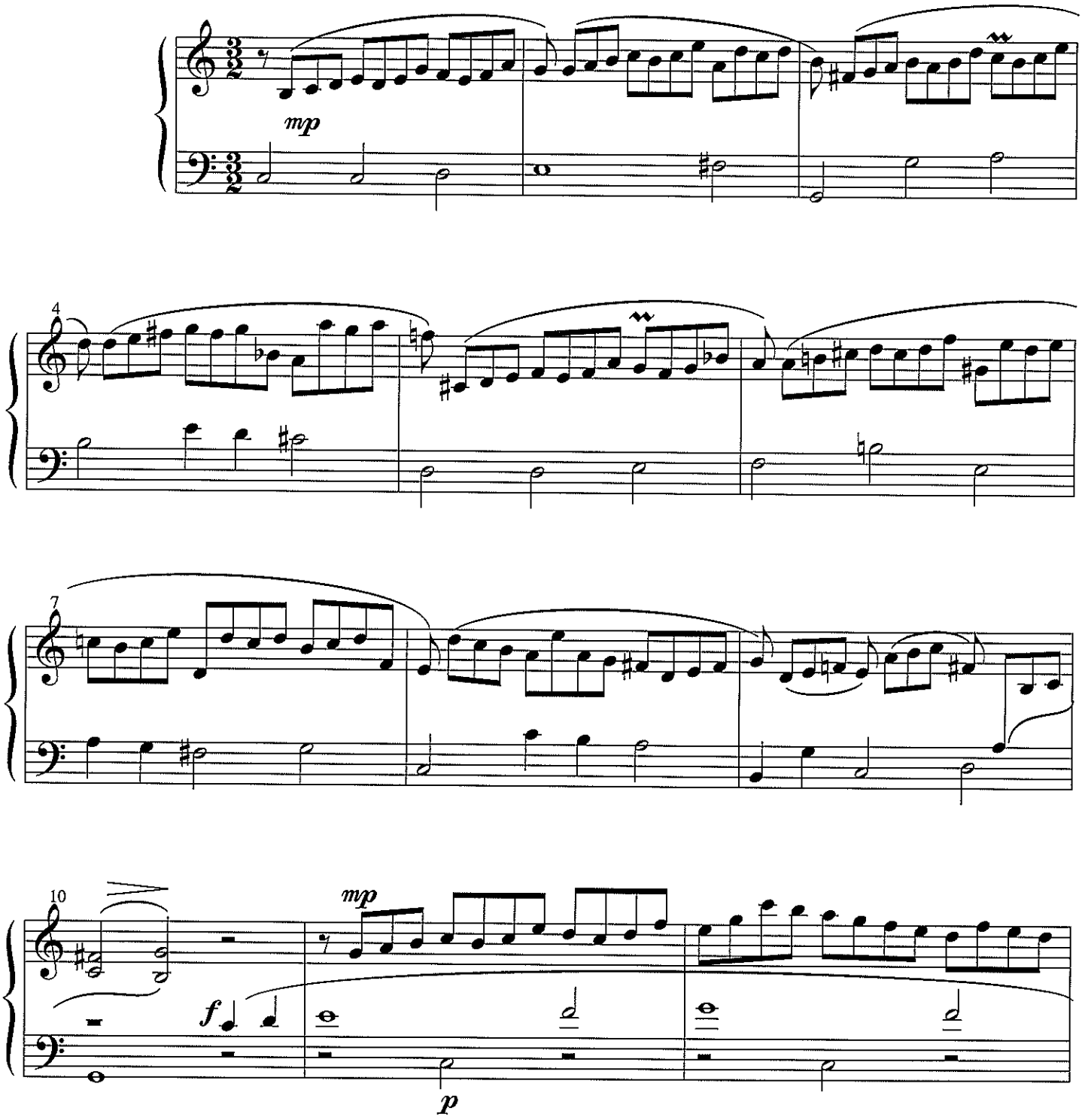
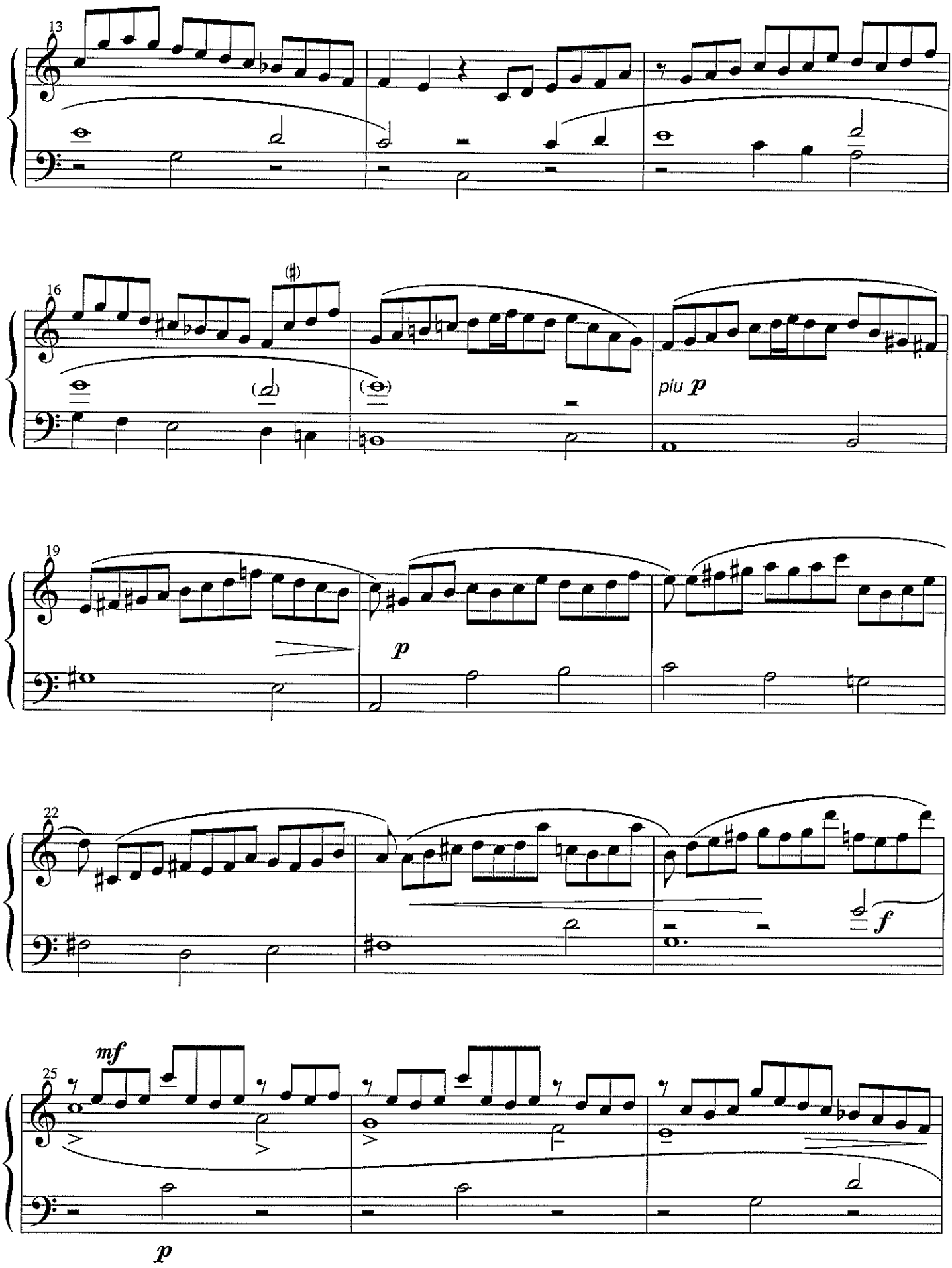
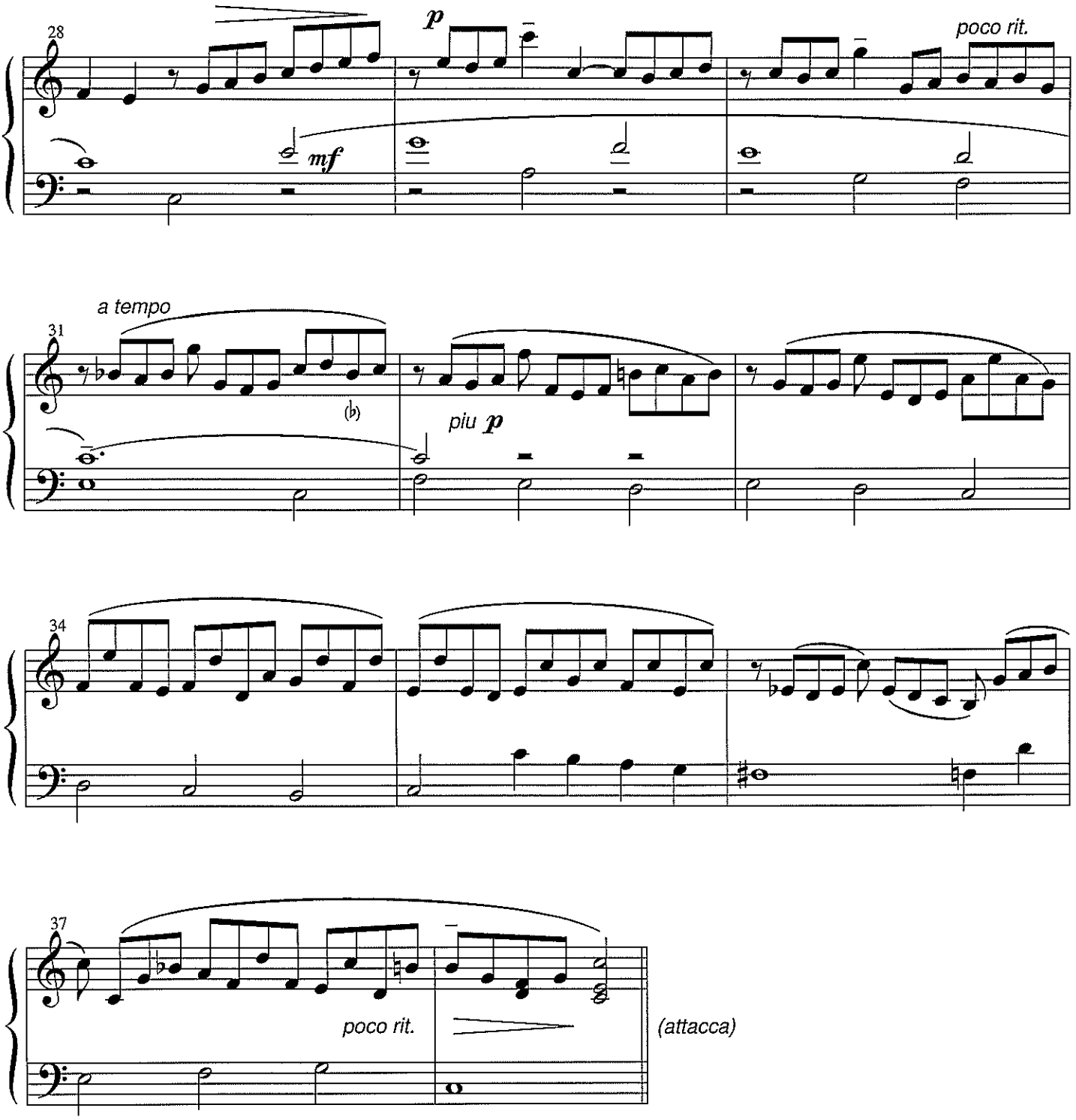
The King of Love My Shepherd Is (St. Columba)

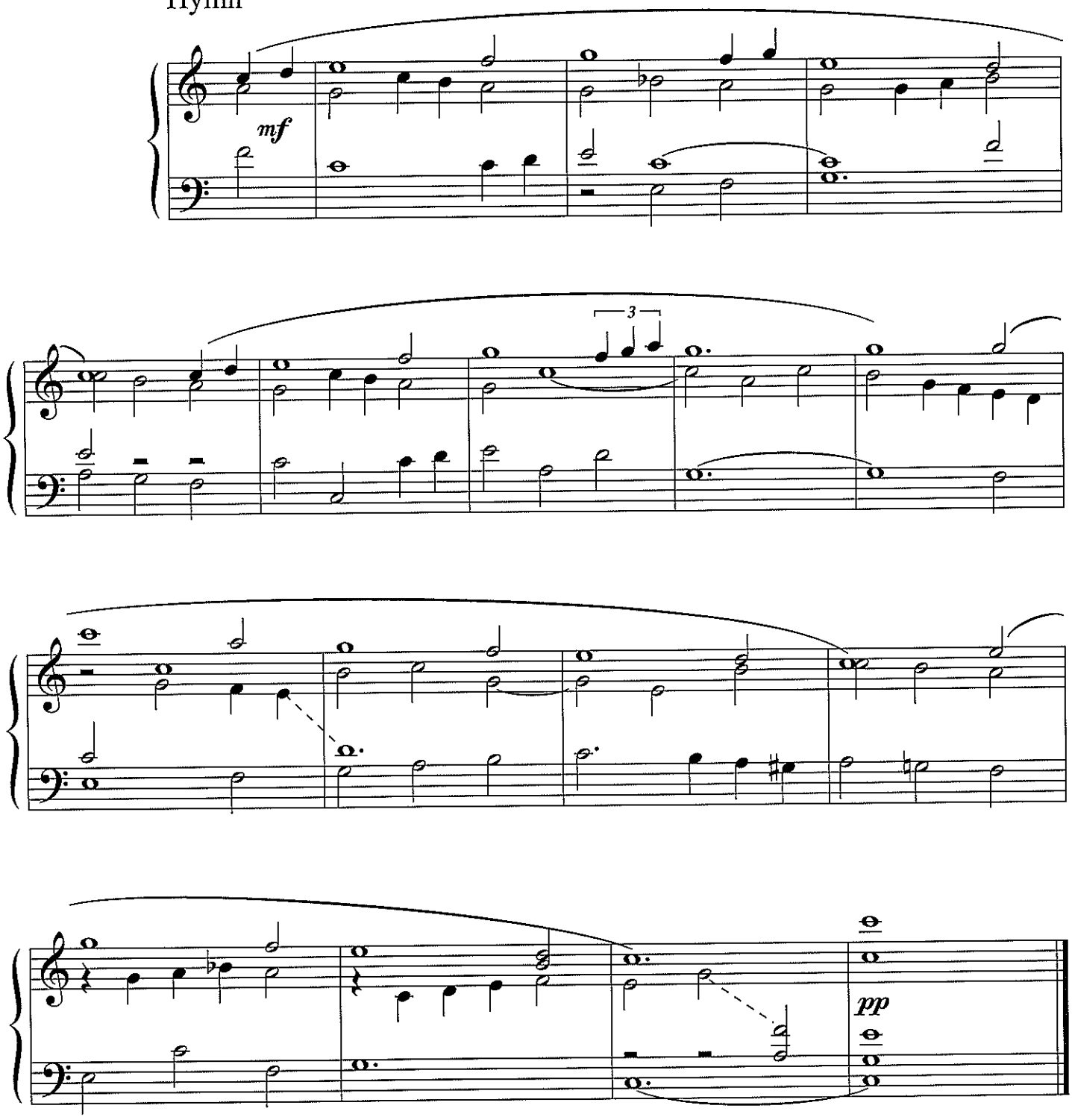
Larghetto (𝅗𝅥 = **60-72**) Geert D'hollander




13
16
piu p
19
p
22
f
25
mf
p


28
p
poco rit.
mf
a tempo
31
piu p
34
37
poco rit.
(attacca)

Hymn



Kirk in the Hills

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IN NORTH AMERICA

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