

2022 SUMMER CARILLON SERIES

An aerial photograph of a Gothic Revival church tower, likely the University of Notre-Dame de Namur, featuring a tall, slender spire and intricate stonework. The tower is surrounded by lush green trees and a large body of water, possibly a lake or river, in the background. The image is overlaid with a semi-transparent blue filter.

Sundays at
9:45 a.m. & 12:00 p.m.

About the Kirk Carillon

High in the tower is the 77-bell Kirk carillon-tied for the world's largest in number of bells. The carillon was cast by the 360-year-old royal bell foundry of Petit & Fritsen, The Netherlands. The largest bell, the Bourdon, is 6'10" in diameter and weighs over six tons. The smallest bell is only 6" in diameter and weighs fourteen pounds. Thirty six of the bells may be played from the organ console or the computer system interface--without dynamic control. However, the full 77 bells are played by striking wooden batons and pedals on the mechanical keyboard, or clavier, located in a cabin at the top of the belfry. Five of the large bells form a peal, swinging freely. The clock features are controlled by a state of the art computer system. Midway up the tower is the Marriott Memorial Library, a practice clavier, the computer interfaces and Dr. Marriott's musical archives.

The Kirk carillon was a gift of the Fruehauf family - the largest five bells are inscribed with the names of the family members. Dr. Frederick L. Marriott, world-renowned carillonneur, organist and longtime Kirk Music Director, oversaw the original specification and installation in 1959. A complete renovation of the tower and playing mechanisms was completed in 1999, bringing the Kirk carillon back to world-class status. To commemorate the centenary of Dr. Marriott and the completion of the renovation, the Kirk hosted the 2001 Congress of The Guild of Carillonneurs in North America.

In 2011, the Kirk hosted the 75th Anniversary of the GCNA and the World Carillon Congress- the largest gathering of carillonneurs in the 500 years of the carillon!

For over 40 years, the Carillon Series have included guest artists from around the world. There are few settings more beautiful than the Kirk grounds from which to hear the highest quality carillon music. The Kirk and the community are indeed blessed with such a remarkable instrument.





June 26 - Richard Giszczak - Saline, MI

July 3 - Dennis Curry - Bloomfield Hills, MI

July 10 - Eva Albalghiti - Ann Arbor, MI

July 17 - Joanna Stroz - Copenhagen, DK

July 24 - Annie Gao - San Francisco, CA

July 31 - Hyo Jin Moon - Ann Arbor, MI

August 7 - Ellen Dickinson - Wilton, CT

August 14 - Jonathan Lehrer - East Lansing, MI

August 21 - Dennis Curry - Bloomfield Hills, MI



SUNDAY, JUNE 26
RICHARD GISZCZAK

9:45 a.m.

Three Hymns

Nearer, My God, To Thee
I've Got Peace Like a River
Spiritual Blessed Assurance, Jesus Is Mine

Lowell Mason
African-American
Phoebe P. Knapp

Two Classical Pieces

Sarabande with Variations

George Frideric Handel
arr. John R. Knox
Dimitri Kabalevsky

A Little Song, Op. 27, No. 2

Four Popular Songs

Beautiful Isle of Somewhere
Over the Rainbow, *from The Wizard of Oz*

John S. Fearis
E. Y. Harburg
and Harold Arlen
James L. Molloy
James Miller

Love's Old Sweet Song
Ye Banks and Braes O' Bonnie Doon

Closing Hymn

In the Garden

C. Austin Miles

12:00 p.m.

Three Hymns

Dear Lord and Father of Mankind
Lord, I Want To Be A Christian
Seek Ye First

Frederick C. Maker
African-American Spiritual
Karen Lafferty

Two Classical Pieces

Dance of the Blessed Spirits, Orpheus and Eurydice Christoph W. von Gluck
arr. John R. Knox
Dance on the Lawn, Op. 27, No. 17 Dimitri Kabalevsky

Four Popular Songs

A Time For Us, from Romeo and Juliet
His Eye Is on the Sparrow
Climb Ev'ry Mountain, from The Sound of Music

Nino Rota
Civilla D. Martin
Richard Rodgers
and Oscar Hammerstein II
George Evans

In the Good Old Summer Time

Closing Hymn

God Be With You Till We Meet Again

William G. Tomer

All arrangements are by the performer, except where noted.



About the Performer

Richard Giszczak received a bachelor's degree in Chemical Engineering from the University of Michigan in 1971. However, he has always been very interested and involved in music, and studied piano, violin, voice, and recorders in his younger years. He began taking carillon lessons later in life (1988), studying with Margo Halsted at the University of Michigan (where he worked as a staff member in the Chemistry Department). Richard passed his advancement recital and became a Carillonneur member in the Guild of Carillonneurs in North America (GCNA) in 1990. He retired from the Chemistry Department in 2012, and greatly enjoys writing and playing his own arrangements of

familiar music on the carillon. He has written hundreds of arrangements. And has self published some of them as Singing Winds Music Company, while others are sold by the GCNA and American Carillon Music Editions. His current sales outlet is Sheet Music Plus under their instant downloads. Richard thanks Kirk in the Hills for allowing him to practice at the church and Dennis Curry for his kind, proofreading efforts.

SUNDAY, JULY 3 DENNIS CURRY

9:45 a.m.

Americana

Variations on *America*
Simple Gifts
Battle Hymn of the Republic

Gamelan, from Java Suite I

English anonymous, arr. Lee 't Hart
Shaker hymn, arr. Milford Myhre
American anonymous, arr. Leen 't Hart
Leopold Godowsky arr. Mary Jo Disler

Classic Movie Theme Songs

Born Free
A Time for Us
Moon River
Over the Rainbow
Raindrops Keep Falling on my Head

arr. Richard Giszczak
John Barry
Nina Rota
Henry Mancini
Harold Arlen
Burt Bacharach

12:00 p.m.

Americana

America the Beautiful
Yankee Doodle
You're a Grand Old Flag

Maiden with the Flaxen Hair

Samuel Ward, arr. Milford Myhre
American anonymous, arr. Milford Myhre
George M. Cohan, arr. Richard Giszczak
Claude Debussy, arr. Mary Jo Disler

Blessings and Light

Fantasy on a Sarum Plainsong (1979)

O lux beata Trinitas

O Light Most Blessed (1999)

O lux beatissima

Frederick Marriott

John Courter

About the Program

Enjoy these early American classics this holiday weekend.

Kirk member Mary Jo Disler has arranged nearly 60 works for the carillon. This year, I had the honor of premiering these works (Gamelan, Maiden with the Flaxen Hair, Barricades Mysterieuse) at the closing recital of the Guild of Carillonneurs Congress at Rockefeller Chapel at the University of Chicago. Gamelan is the traditional ensemble music of the Javanese, Sundanese, and Balinese peoples of Indonesia, made up predominantly of percussive instruments. Although the popularity of gamelan has declined since the introduction of pop music, gamelan is still commonly played in many traditional ceremonies and other modern activities in Indonesia, both at formal and informal events. Leopold Mordkhelevich Godowsky Sr. (1870-1938) was a Polish-born American virtuoso pianist, composer and teacher. He was one of the most highly regarded performers of his time; he was heralded among musical giants as the "Buddha of the Piano". Ferruccio Busoni claimed that he and Godowsky were "the only composers to have added anything of significance to keyboard writing since Franz Liszt." As a composer, Godowsky is best known for his Java Suite, Triakontameron, Passacaglia and Walzermasken.

Claude Debussy was a French composer and is sometimes seen as the first Impressionist composer, although he vigorously rejected the term. He was among the most influential composers of the late 19th and early 20th centuries. Born to a family of modest means and little cultural involvement, Debussy showed enough musical talent to be admitted at the age of ten to France's leading music college, the Conservatoire de Paris. He originally studied the piano, but found his vocation in innovative composition, despite the disapproval of the Conservatoire's conservative professors. He took many years to develop his mature style, and was nearly 40 when he achieved international fame in 1902.

Richard Giszczak, carillonneur and arranger, has arranged over 450 works for carillon – ranging from hymntunes to pop. He offers his arrangements on Sheet Music Plus, and works weekly at the Kirk with me in refining his prolific arrangements before uploading them to be sold globally.

Frederick Marriott (1900-1989) was the first organist and carillonneur at Rockefeller Chapel at the University of Chicago, and later came to the Kirk where he played until he died when he was 89 years old. He premiered his Fantasy on a Sarum Plainsong at St. Rombout's Tower in Mechelen, Belgium, where he was the last student of Jef Denyn, who is credited for restoring the 500 year old bell culture in Europe, and began the Royal Carillon School. For the celebration of the total renovation of the Kirk carillon and establishment of the Marriott Library, the Kirk commissioned John Courter to write a carillon piece using plainsong and segments of Marriott's 'Cathedral at Night'.

About the Performer

Dennis Curry has served as Kirk in the Hills's Carillonneur for 33 years and was appointed Oakland University's first Carillonneur in 2015. Dennis was honored to be consultant and dedicatory recitalist for the new Elliott Carillon Tower where he performs weekly recitals every Friday at noon.



His carillon studies began with Dr. Frederick Marriott, and he advanced to Carillonneur member of the Guild of Carillonneurs in North America in 1989. A past President of the GCNA for 6 years, Dennis has also served on the Board of Directors for over 10 years and as juror on the Guild's Student Examination Committee. He is a retired member of the Executive Committee of the World Carillon Federation, having served as

Treasurer, Secretary and Vice-President.

In 2001, Dennis hosted the GCNA Congress at the Kirk, which honored the centennials of Percival Price and Frederick Marriott. He supervised the formation of the Marriott Memorial Library and the complete renovation of the Kirk carillon – the world's largest (77 bells). In 2011, he hosted the joint GCNA and WCF World Congress in Michigan, celebrating the 75th Anniversary of the GCNA – which was the largest gathering of carillonneurs in the 500-year history of the carillon instrument. And in 2014, he hosted the Midwest Regional Carillon Conference on the newest carillon in the world at Oakland University. He has performed on every continent, except Antarctica (where there is no carillon!). An advocate for promoting the carillon art and building community awareness, Dennis has premiered and commissioned several carillon works, and established the Todd Fair Memorial Collection for global scholarly research and student study at Oakland University.



SUNDAY, JULY 10

EVA ALBALGHITI

9:45 a.m.

Domine Deus

Antonio Vivaldi
arr. John R. Knox

Dalla Sua Pacé

Wolfgang Amadeus Mozart
arr. John R. Knox

Cortege

Olivia Ontko

Gaudí's Chimneys

John Courter

This Little Light of Mine

Harry Dixon Loes
arr. Tiffany Ng

Somewhere Over the Rainbow

Harold Arlen
arr. John R. Knox

12:00 p.m.

Preludio III

Matthias van den Gheyn

Gavotte Pastorale

Léon Henry

Fantasy on Sunday School Hymns

John Gouwens

Southern Harmony

Ellen Dickinson

The Man I Love

George Gershwin
arr. Tiffany Ng

Swinging Suite

Geert D'hollander

A Sweet, Soft Samba
Irish Air

Battle Hymn of the Republic

arr. Leen 't Hart



About the Program

Domine Deus features in Vivaldi's setting of the Roman Catholic hymn, Gloria in excelsis Deo. The hymn's Latin lyrics may date from as far back as the 4th Century AD; an excerpt is given below:

"Domine Deus, Rex caelestis, Deus Pater omnipotens.
Domine fili unigenite, Jesu Christe. Domine Deus, Agnus Dei,
Filius patris."

Translation (provided by Daily Prayer Ministries):

"Lord God, Heavenly King, God Almighty Father.

Lord Only-begotten Son, Jesus Christ. Lord God, Lamb of God,
Son of the Father."

Dalla Sua Pace is an aria from Mozart's Don Giovanni, written for the tenor role of Don Ottavio. In it, Don Ottavio expresses his commitment to his fiancé, Donna Anna, who has just accused Don Ottavio's friend of a heinous crime. The Italian libretto begins, "Dalla sua pace la mia dipende," meaning, "On her peace, my peace depends."

Olivia Margaret Ontko is a composer, organist, and organ architect based in Charleston, South Carolina. Three of her original works for carillon have been published by the Guild of Carillonneurs of North America. She composed Cortège in memory of Dusan John Ontko (1923 – 1994).

John Courter was a composer, organist, and carillonneur at Berea College in Kentucky, as well as a beloved member of the Guild of Carillonneurs of North America. Gaudí's Chimneys features three whimsical and rhythmic dances, commissioned for the 150th anniversary of the birth of Catalan architect Antoni Gaudí (1852 – 1926). The piece is dedicated to Anna Maria Reverté.

This Little Light of Mine is a popular gospel song which came to feature prominently in the American Civil Rights Movement. This arrangement was published in The Music of March: A Civil Rights Carillon Collection, edited by Dr. Tiffany Ng. The collection features songs from March, a series of nonfiction graphic novels by John Lewis, Andrew Aydin, and Nate Powell.

First performed by Judy Garland in the 1939 film The Wizard of Oz, the iconic Somewhere Over the Rainbow is a wistful ballad that introduces the film's main character and her predicament: she wishes to be "someplace where there isn't any trouble," and concludes that such a place must be "far, far away... Behind the moon, beyond the rain."

Matthias van den Gheyn was a composer and virtuoso performer from Austrian Netherlands (modern-day Belgium), the geographical "cradle" of carillon music and culture. Composing during the transition of Baroque to Classical music in Western Europe, he is known for 11 carillon preludes, including Preludio III. These preludes are still performed by carillonneurs worldwide and are some of the oldest known pieces written for carillon.

Another Flemish carillon piece, albeit from around 200 years later, Gavotte Pastorale was written in the Belgian Romantic style by the 20th century composer Léon Henry.

John Gouwens served as an organist, carillonneur, and instructor at the Culver Academies in Indiana; he is also a long-time member of the Guild of Carillonneurs of North America. Fantasy on Sunday School Hymns was commissioned for the dedication of the 36-bell carillon at The Presbyterian Church in La Porte, Indiana.

Southern Harmony incorporates melodies from “Pisgah,” “Wond’rous Love,” and “Amazing Grace.” It was composed by Ellen Dickinson, who is the Director of Bell Programs at Yale University and College Carillonneur of Trinity College in Connecticut.

With a tune by George Gershwin and lyrics by Ira Gershwin, The Man I Love was featured in the 1940 film Strike Up the Band.

Geert D'hollander is a world-renowned composer, performer, and instructor of carillon. Originally from Belgium, D'hollander has served as carillonneur for famous instruments from Antwerp to Berkeley and is currently based at Bok Tower Gardens in Florida. He composed A Swinging Suite on commission from George Gregory, carillonneur at Central Christian Church in San Antonio, Texas.

Battle Hymn of the Republic was written during the American Civil War by abolitionist writer Julia Ward Howe, set to the tune of “John Brown’s Body.” Incorporating Biblical imagery to describe the destruction of the evil institution of slavery, the first verse runs as follows:

“Mine eyes have seen the glory of the coming of the Lord;
He is trampling out the vintage where the grapes of wrath are stored;
He hath loosed the fateful lightning of His terrible swift sword:
His truth is marching on.”

In the early 1900s, as trade unions nationwide fought against oppressive and unsafe working conditions, the same tune was adapted by Ralph Chaplin into the labor movement anthem Solidarity Forever, famously performed by Pete Seeger:

“When the union’s inspiration through the workers’ blood shall run,
There can be no power greater anywhere beneath the sun;
Yet what force on earth is weaker than the feeble strength of one,
But the union makes us strong.”

About the Performer

Eva Albalghiti is originally from Wheaton, Maryland. From a young age, she was interested in science, with a particular fixation on the natural world and environmental protection. Inspired by her mother, a teacher, she also developed a passion for teaching and education. These interests eventually led her to Yale University, where she received a B.S. in Environmental Engineering with the intention of continuing on to graduate school and a possible career in higher education.

Also at Yale, she was introduced to the carillon, where she took lessons with Ellen Dickinson and was a member of the Yale Guild of Carillonneurs for three years. With the Guild, she had the opportunity to travel to carillons around the United States and as far-flung as Belgium and The Netherlands, benefitting from the expertise of many kind and welcoming performers and composers. In 2018, she became a Carillonneur member of the Guild of Carillonneurs of North America.

After graduating from college, Eva pursued a three-year dual masters' degree with the Tsinghua University School of Environment, located in Beijing, China. While this period of her life was unfortunately carillon-free, it did precipitate her decision to complete her PhD back in the United States. In 2020, she came to the University of Michigan for doctoral study in Environmental Engineering, where she is currently conducting dissertation research on carbon sequestration in deep underground aquifers. She now plays weekly carillon recitals at Lurie Tower on UM's North Campus. In the future, she hopes to find a job at a University that incorporates both research and teaching; the presence of a carillon nearby would be an extremely welcome perk.

SUNDAY, JULY 17
JOANNA STROZ
PEACE, LOVE & COMPASSION

9:45 a.m.

Prayer	J. J. Stroz
Andante, from Tryptych	Ennis Fruhauf
Waltz For Irena	J.J. Stroz
Variation on the Danish Folk song "I Had A Dream"	P.S. Rung Keller
Europa	J.J. Stroz
Kiss of The Rose	Seal arr. Francesco Cigna

12:00 p.m.

Psalms 66, 98, 118	Samuel Marechal arr. Gijsberg Kok
Waltz no. 2 op. 69	Fryderyk Chopin arr. J.J. Stroz
Bist Du Bei Mir (If you are with me, I go with joy)	Johann Sebastian Bach arr. Ronald Barnes
In A Bar Called The Wood	J. J. Stroz (2018)
De Lof-zangh Marie	Jacob van Eyck arr. Gijsbert Kok
Teardrops	Massive Attack (1998) Elisabeth Frazer & Robert Del Naja arr. Francesco Cigna

About the Performer

Polish born percussionist, carillonneur & vocalist Joanna J Stroz graduated from the Music Academy in Krakow in 2003, later on at the soloist class at the Academy of Music and Dramatic Arts, Southern Denmark in Odense in 2008 and the Scandinavian Carillon School in Løgumkloster in Denmark in 2015.

As a soloist and ensemble musician, Joanna has been widely touring in Poland, Estonia, The Netherlands, Scandinavia and The USA. She has performed on International Percussion Festival in Crakow, Music Harvest in Odense and Copenhagen, Crossing borders at Music Academy in Tallinn, International Carillon Festivals in Copenhagen, Brøndby Strand, Svenborg, Grenå, Odense, Frederiksberg City Hall in Denmark, Oslo City Hall, at Kirke Autunnale in Bergen, Norway and Hengelo, Doetinchem, Deventer in Holland, Cobh in Ireland. St. Louis, Chicago and Philadelphia, in USA (2018). Erfurt in Germany. Brugge, Enghien, Soignies, Newport in Belgium (2020). Cobh, Ireland, Copenhagen, Århus, Grenå in Denmark (2021)

Joanna released her solo album Nordic Wave in 2010, recorded as a session percussionist of "Erotic Hymns" with Jens E. Christensen and released her new album "Drums & Bells" in August 2015. Since 2015 JJS has been a line up artist for International Electronic Music Festival: Strøm. JJS made also an extraordinary PR stunt for 20th Century Fox, as an addition for The Premier of "Spectre" James Bond in 2015 in Denmark.

In August 2018 Joanna faced breast cancer diagnose and had to take serious decisions and treatments to fight the disease and get cured. The healing and recovery process was an escape from the tough reality and a new chapter of Joanna's life has begun.

As a singer, songwriter, composer and a music producer she dedicated her time to a new artistic creation of "Tales From The Bell Tower", her first electronic production in form of a musical storytelling. As a part of this series she released three singles: Harlequin, In A Bar Called The Wood and Fire Fields in 2021. JJS is a freelance musician: carillonneur, singer, percussionist, drummer, arranger, composer, solo and ensemble performer. In years 2011-2018 and 2020-2021 JJS has been an active carillonneur assistant of Our Saviour's Church and Frederiksberg City Hall.



SUNDAY, JULY 24

ANNIE GAO

9:45 a.m.

A Morning Meditation: Music of Johann Sebastian Bach

Cello Suite No. 1 in G major, BWV 1007	Johann Sebastian Bach
Prelude	arr. J. van der Ende
Orchestral Suite No. 3 in D major, BWV 1068	Johann Sebastian Bach
Air	arr. Leen 't Hart
Prelude No. 12 in F minor, BWV 881	Johann Sebastian Bach
	arr. J. van der Ende
Violin Partita No. 2 in D minor, BWV 1004	Johann Sebastian Bach
Chaconne	arr. J. van der Ende

12:00 p.m.

A Swirl of Afternoon Colors

Theme from "Jupiter", from The Planets	Gustave Holst
incorporating the hymn tune <i>St. Colomba</i>	arr. Paul Stelben
Ballade voor Beiaard	Jef Rottiers
月亮代表我的心 (The Moon Represents my Heart)	C.H. Weng
	arr. Annie Gao
Sonatine	Stefano Colletti
Ellens Gesang III, D. 839 Op. 52, No. 6: "Ave Maria"	Franz Schubert
	arr. Timothy Hurd

About the Program

The Prelude from Johann Sebastian Bach's unaccompanied Cello Suite No. 1 is one of the most widely played cello solos of all time. Featuring many series of arpeggiated chords, it creates a broad, opening atmosphere with an intriguing tinge of uncertainty and anticipation, finally leading to a peaceful harmonic resolution.

The Air from Bach's Orchestral Suite No. 3 is the only movement in the Suite where the trumpets, timpani, and oboes are silent, leaving only the strings to sing the soothing melody, accompanied by the iconic basso continuo line.

The first minor piece in this program, the Prelude in F minor, is the twelfth Prelude in the second book of Bach's The Well-Tempered Clavier. With its somber, gently deliberate pulse, it delicately sets the stage for the final piece of the morning.

The Chaconne from Bach's Violin Partita No. 2 is one of the longest and most challenging pieces in the violin repertoire. A brooding four-measure theme is stated in the beginning, followed by a series of sixty-four variations that reveal a profound spectrum of thoughts and emotions throughout an intense, fifteen-minute journey. The piece starts and ends in the minor key, surrounding a sublime major section that evokes imagery of light shimmering through an opening in a sky filled with dark clouds.

The Theme from “Jupiter” features a mixture of two hymns: the Thaxted theme, used in “Jupiter” from Gustav Holst’s *The Planets*, and the traditional Irish melody, *St. Colomba*. The themes build off each other, gradually expanding in an ebb and flow leading up to a grand ending.

Jef Rottiers’ *Ballade voor Beiaard*, composed originally for the carillon, is a faster, intense piece full of momentum and showcasing a huge variety of different moods and soundscapes that the carillon can create. It is characterized by opportunities to create contrast, and a sweet, lyrical section near the end makes the animated nature of the rest of the piece that much more thrilling.

月亮代表我的心, translated as “The Moon Represents my Heart,” by Weng Cheng-Hsi, is a popular Taiwanese pop song loved by people of Chinese and Taiwanese descent all over the world. It was famously sung by Teresa Teng and is an Asian karaoke classic, sung often during the Mid-Autumn Festival, where familial unity is celebrated around the symbol of the full moon.

Stefano Colletti’s *Sonatine*, another original carillon composition, creates an impressionistic soundscape with its mixed meters, expansive chord rolls, lyrical passages, and beautiful harmonies. It is a piece full of wistfulness, longing, and passion.

Franz Schubert’s beloved “Ave Maria” is the sixth song of his *Opus 52*, a selection of seven songs composed to complement the text of Walter Scott’s narrative poem, *The Lady of the Lake*. It is the third song of *Ellen*, a character in the poem, who sings the song as a prayer to the Virgin Mary to avoid capture after escaping with her exiled father after he refused to join a rebel army. It is an illuminating melody with a gentle, arpeggiated accompaniment. As the final piece today, it helps slow the momentum of the journey and provide an uplifting closure to the program.



About the Performer

Annie is a carillonist based in the San Francisco Bay Area, California, where she works as a software engineer in Silicon Valley. She began her carillon studies at Yale University, where she took lessons from Ellen Dickinson as an avid member of the Yale University Guild of Carillonners, of which she was Co-Chair during the 2020-21 academic year. She completed her GCNA Carillonner exam in 2020, and graduated from Yale in May 2021 with a combined B.S./M.S. in Computer Science. In March 2022, Annie completed a

month-long Yale fellowship for further carillon education in Europe, and had the tremendous privilege of studying with Boudewijn Zwart, Eddy Marien, Liesbeth Janssens, and Koen Van Assche, and playing carillons with them all over Belgium and the Netherlands. Annie is passionate about discovering new music to play on the carillon, learning about different musical interpretations, and exploring the role of music as a therapeutic tool. In her free time, she also enjoys competitive ping pong, puzzles and brainteasers, good reads, and opportunities to explore and improve her fascinatingly bad sense of direction.

SUNDAY, JULY 31 HYO JIN MOON

9:45 a.m.

Free Variations on "Built on a Rock the Church Doth Stand"	Ulla Laage
Be Still, My Soul, Finlandia	Jean Sibelius arr. Richard Giszczak

Film Music

Moon River, from Breakfast at Tiffany's	Henry Mancini arr. Richard Giszczak
Schindler's List	John Williams arr. Richard Giszczak
City of Stars, from La La Land	Justin Hurwitz, Benj Pasek, Justin Paul arr. Joey Brink
Cortege and Fugue	John Courter
Preludio V	Matthias van den Gheyn

12:00 p.m.

Gospel and Spirituals

Precious Lord	Thomas A. Dorsey arr. John Carter
Swing Low, Sweet Chariot	Spiritual arr. Milford Myhre
There is a Balm in Gilead Spiritual	Spiritual arr. John Courter

Folk Songs

Ye Banks and Braes O' Bonnie Doon	Scottish melody setting by Sally Slade Warner
Sae-Ta-Ryung (Birdsong)	Korean melody arr. Hyo Jin Moon

Original Carillon Music by Women of Color

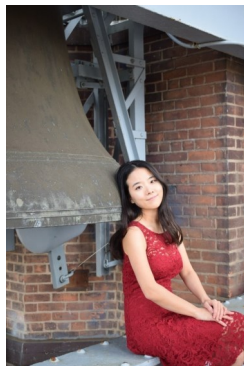
Tower City	Jessie Montgomery Ari Ari Hyo Won Woo
------------	--

About the program

Ulla Laage was the first official carillonneur appointment in Denmark in 1983. She has been playing the carillon of the Church of our Savior since 1974 and was awarded the Scandinavian Carillon School's final diploma in 1989. The hymn tune of "Built on a Rock, the Church Shall Stand" is "Kirken den er et gammelt hus." The hymn "Be Still, My Soul" is based on "Finlandia," written by the Finnish composer Jean Sibelius. The warm and nostalgic song, "Moon River" from Breakfast at Tiffany's was written by film composer Henry Mancini. Its melody has a wistful and woeful feeling.

About the Performer

Dr. Hyo Jin (“Jenna”) Moon is an interim assistant organist and carillonneur at the Kirk in the Hills Presbyterian church. She is a midday carillon recitalist at the two University of Michigan (U-M) campus carillon, where she performed over 150 recitals. She was a Vice President of the U-M Carillon Guild and also serves as the U-M summer carillon concert series manager, social media advocate, and carillon catalog and digitizing assistant. Her published carillon works are “Parang-Sae Toccata” (2020) and “Sae Ta Ryung Variations” (2020).



She is an author of bilingual “FAQ about carillon: A Perspective for Korean Americans” to diversify audiences (<https://wp.me/p7VjVq-bj>). Moon has extensive experience playing organ at churches throughout North America and participated in masterclasses at thirteen historic organs in Europe, including Amsterdam, Norden, Cappel, Hamburg, Leipzig, Rõtha, Dresden, and Waltershausen.

Moon received her Doctor of Musical Arts in Sacred Music and master’s degree from the U-M in Ann Arbor where she studied with Dr. James Kibbie (organ), Dr. Tiffany Ng (carillon), and Dr. Kola Owolabi (sacred music); and a bachelor’s degree from Trinity Christian College in Illinois (music education/organ).



SUNDAY, AUGUST 7

ELLEN DICKINSON

9:45 a.m.

Roister-Doister

John Knox

Threads of Light: A Tapestry of African American Spirituals
Where there is despair: HOPE

selected and freely arranged by Ellen Dickinson

Four Inscriptions

Ellen Dickinson

“I shall sing these songs” -Sappho

“... And their sound was like the voice of a multitude” - Hildegard

“Musicians wrestle everywhere... new life” -Emily Dickinson

“...Embolden the hearts and inspire the spirit...” -Maya Angelou

Invocation

Joey Brink

12:00 p.m.

Lament and Alleluia	Alice Gomez
Threads of Light: A Tapestry of African American Spirituals	
Love, Joy, and Peace: GLORY	
	Selected and freely arranged by Ellen Dickinson
Legend in Romantic Style	John Courter
Oasis in the City: Change Rings Through	Ellen Dickinson
Over the Rainbow	Harold Arlen, arr. Todd Fair

About the Program

Roister-Doister is a term that means “a boisterous, larger-than-life person.” John Knox wrote Roister-Doister in memory of Robert Byrnes, another fine carillon composer. The closing of the piece quotes the carillon piece “On the San Antonio River” by Byrnes.

Threads of Light: A Tapestry of African American Spirituals is a larger work in three parts, including many different spirituals. The first part, Where there is despair: HOPE includes the Spirituals: Listen to the Lambs All A-Cryin’; Oh Shepherd, Feed-a My Sheep; My Lord, What a Morning; Sometimes I Feel Like a Motherless Child; I’m a-gonna join the band; My Soul’s Been Anchored in the Lord; Keep Your Hand On-a That Plow; Swing Low, Sweet Chariot; Oh, Give me the Wings; and Over my Head.

Four Inscriptions was commissioned by Indiana University and written in 2022. The work celebrates the inscriptions on the four newest bass bells of the Metz Carillon. Each bell is inscribed with a quote from a poet: the low G, Sappho; the low A, Hildegard von Bingen; the low B, Emily Dickinson; and the low C-sharp, Maya Angelou. Each movement is inspired by the poet and the quote, and is based on the note of the carillon that bears those words.

Invocation was commissioned by Yale University in 2016, celebrating the 50th anniversary of the Yale Memorial Carillon. Joey Brink uses many idiomatic carillonistic techniques to create a colorful, evocative, and lively carillon piece.

Lament and Alleluia is one of the finest and best known carillon compositions by Alice Gomez. A percussionist from Texas, she creates a rhythmic backdrop for the depiction of grief, followed by celebratory peals evoking swinging bells.

Threads of Light re-imagines the Spiritual for the concert setting, and creates an arc form, beginning with lament Spirituals, and journeying to love, joy and peace. The third part, GLORY includes the Spirituals: Glory, Glory, Hallelujah!, Shine on Me, This Little Light of Mine, Great Day, We Shall Walk Through the Valley in Peace, Peace Like a River, and Amen.

Legend in Romantic Style is by John Courter, one of the most thoughtful and idiomatic composers for carillon. In sweeping melodic gestures, the piece unfolds, adding arpeggios and ornaments to the lyrical motifs.

Oasis in the City: Change Rings Through evokes English bells, African-American Spirituals, Reggae, Pop, and Latin music. The chime motif changes within itself and with the influence of the other styles, reflecting a day in the park: solitude and community, a rejuvenating experience of music, landscape, and people. Oasis in the City was a prize-winning piece in this year's Inspired by Olmsted competition, celebrating the great landscape architect Frederick Law Olmsted's 200th birthday.

Over the Rainbow is a ballad written by Harold Arlen for the 1939 film The Wizard of Oz. With its melancholy optimism, the song is an inspiration for all ages.

About the Performer

Ellen Dickinson is director of bell programs at Yale University, and College Carillonneur at Trinity College in Hartford, Connecticut. More than thirty of her students have completed the exam process to become Carillonneur members of the Guild of Carillonneurs in North America (GCNA). In 2020, Ellen was commissioned by a consortium of colleges to write A New Carillon Book, a beginning carillon lesson book featuring diverse music from many people and places, as well as original music.

She has served the GCNA in many capacities, currently as chair of the Sally Slade Warner Arrangements and Transcriptions Competition. Including the recent virtual Congress, Ellen has hosted three GCNA congresses. She was awarded the GCNA Certificate of Extraordinary Service in 2017. Ellen attended the Summer Academy at the Netherlands Carillon School in Amersfoort, Netherlands, where she studied with Todd Fair.

Ellen has been responsible for commissioning 65 new pieces for carillon, including the largest new music project in the history of the carillon art: "50 for the 50th," 50 new works in honor of the 50th anniversary of the Yale Memorial Carillon.

Ellen is Artistic Director of Music on the Hill, an independent music organization with five performing ensembles and music education opportunities. Over a period of twenty five years, Ellen served as Music Director and Organist of five churches. She has founded a number of choruses and handbell choirs, and has introduced many people to handbell ringing. She has composed a number of multi-movement concert works for handbells, as well as choral and carillon music. Ellen has performed carillon concerts throughout Belgium, the Netherlands, and North America, including at the International Carillon Festival at Bok Tower Gardens. Ellen holds the Master of Music in organ performance from the Yale School of Music and Institute of Sacred Music, and the Bachelor of Arts in music from Yale College.



SUNDAY, AUGUST 14

JONATHAN LEHRER

9:45 a.m.

American Songs of Worship

Land Beyond the Clouds
More Love

anon. arr. Ronald Barnes

Renaissance Dances

Allemande Alliance
The Frog Galliard

anon. from the Lute book of Thysius (c. 1600)
John Dowland
arr. Jeff Davis

Scottish Folk Song Preludes

When I Think on this World's Pelf
A Rosebud by My Early Walk

Ronald Barnes

Romantic Selections

Musetta's Waltz from "La Bohème"

Giacomo Puccini
arr. Sally Slade Warner

Pavane op. 50

Gabriel Fauré
arr. Boudewijn Zwart

About the Program

Land Beyond the Clouds is a traditional white spiritual evoking longing for a peaceful heavenly realm. The prelude is part of a collection of white spirituals arranged for carillon by Ronald Barnes, former carillonneur of the University of Kansas, the National Cathedral, and the Berkeley University Campanile. More Love is a Shaker Hymn which proclaims "More Love, more love, the heavens are blessing, the angels are calling, o Zion, more love. If ye love not each other in daily communion how can ye love God whom ye have not seen?"

The Lute book of Thysius is an early Baroque era book of music for the lute. It was written by Adriaen Smout from Rotterdam, though the Allemande Alliance was most likely curated and recorded by Smout, rather than composed by him. If you are inclined to dance, remember the words of musicologist Johann Gottfried Walther, who wrote that the allemande "must be composed and likewise danced in a grave and ceremonious manner." A Galliard is a 16th century European court dance. Its four hopping steps and one high leap permitted athletic gentlemen to show off for their partners.

Pelf is a middle English word meaning wealth or riches, especially when dishonestly acquired, derived from the same root as pilfer. The singer (lacking in such pelf) laments the way money changes people and separates them from one another. On a more upbeat note, "A Rosebud by my Early Walk" celebrates the simple joys of the natural world.

Musetta's Waltz, also called "Quando m'en vo", is a soprano aria from Act 2 of Puccini's opera La Bohème. It is sung by the character Musetta, who boasts of her admirers in order to arouse jealousy in a former sweetheart. Faure's Pavane is titled after the slow processional Spanish court dance of the same name. It was first performed in Paris in 1888, becoming one of the composer's most popular works. Valse Romantique is my small contribution to the carillon literature, written during my studies in Mechelen, Belgium.

12:00 p.m.

Two American Songs of Worship

Our Meeting is Over
Tranquility

anon. arr. Ronald Barnes

From the Baroque Period

Rondeau from "Abdelazer"

Henry Purcell
arr. Ronald Barnes

Chaconne in F

Johann K.F. Fischer
arr. Benard Winsemius

A Swinging Suite

A Sweet Soft Samba – An Hommage to George Gershwin

Geert D'Hollander

Irish Air

A Crazy Ritornello

Triumphant March

Postlude

To Zanarkand from "Final Fantasy X"

Nobuo Uematsu
arr. Jonathan Lehrer

About the Program

We begin with an ending, the Appalachian white spiritual which was used to mark the end of worship. Of similar origins, Tranquility proclaims "Away, my doubts, be gone, my fear, The wonders of the Lord appear, The wonders that my Savior wrought; O how delightful is the thought!"

Abdelazer or "The Moor's Revenge" was a 1676 play for which Henry Purcell later wrote incidental music. The Rondeau was also used by Benjamin Britten as the theme for his set of variations The Young Person's Guide to the Orchestra (1946). A chaconne is a continuous musical variation written above a short repeating bass line. Fischer, who composed this chaconne, was a German violinist, keyboardist and composer of the baroque era.

Geert D'Hollander is one of the leading living performers and composers for carillon. I had the good fortune to study with him about 15 years ago and am pleased to present his Swinging Suite. Notice how the mournful Irish Air theme returns in the Triumphant March, this time in a jubilant major key.

Finally, a small arrangement of a theme from the video game Final Fantasy X. This theme was first presented to me at a renaissance festival in Texas and I immediately knew it had to be arranged for carillon. I hope you enjoy this finishing touch.



About the Performer

Jon Lehrer began his carillon studies in 2000 at Yale University. Since graduating with a degree in Mathematics, Jon has performed numerous concert tours spanning Europe and North America. Jon is a laureate of five international competitions for carillon, most notably the Queen Fabiola International Carillon Competition, where he was also awarded the SABAM prize for the best interpretation of Flemish carillon music. He is the winner of the 2010 International Carillon competition of the Dutch Carillon Guild, and the highest ranked competitor in the International Alexis Julien Competition for baroque music.



Jon graduated with great distinction from the Belgian Royal Carillon School 'Jef Denyn' where he studied with Eddy Marien, Geert D'Hollander, and Koen Cosaert. He has been a frequent guest artist at the annual North American Carillon Congresses, and has performed the Cast in Bronze theatrical carillon show on the Mobile Millennium Carillon at Renaissance festivals across the US. In 2018 Jon was selected by the Canada Council for the Arts to represent Canadian artists via a European concert tour and was also selected by Bok Tower Gardens in Florida to serve as their carillon fellow. In 2022, Jon was engaged by Michigan State University to be their University Carillonnist, a position he begins in mid-August this year. Prior to moving to Michigan, Jon was a resident of Vancouver, BC.

SUNDAY, AUGUST 21 DENNIS CURRY

9:45 a.m.

New Hymntune Arrangements
The Lord's My Shepherd
Blest Be the Tie that Binds
When in our Music God is Glorified

Les Barricades Mystérieuses

American Gothic (2019)
Wings of the Morning
Call of the Chanticleer

Richard Giszczak
Brother James' Air
Dennis
Engleberg

Francois Couperin
arr. Mary Jo Disler

Joey Brink

12:00 p.m.

New Hymntune Arrangements
Great is Thy Faithfulness
Be Still My Soul
God Be With You Till We Meet Again

American Gothic (2019)
The Gathering of the Nets
Memories of Melrose

Richard Giszczak
Faithfulness
Finlandia
God Be With You

Joey Brink

About the Program

More arrangements of familiar hymntunes from Richard Giszczak open each program.

Les Barricades Mystérieuses (The Mysterious Barricades) is a piece of music that François Couperin composed for harpsichord in 1717. It is the fifth piece in his "Ordre 6ème de clavecin" in B-flat major, from his second book of collected harpsichord pieces (Pièces de Clavecin). It is emblematic of the style brisé characteristic of French Baroque keyboard music. Another wonderful arrangement by Mary Jo Disler.

Sally Slade Warner (1932-2009) was a leading American carillonneur, carillon composer and arranger, and a church organist. She played the carillon at St. Stephen's Episcopal Church in Cohasset, Massachusetts, and the former carillon at Phillips Academy in Andover, Massachusetts.

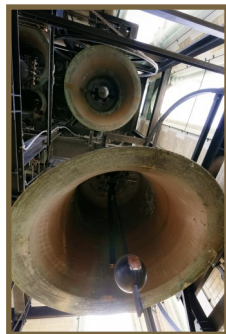
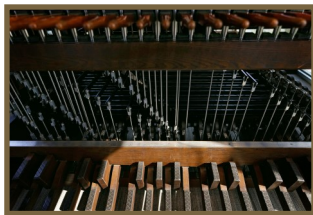
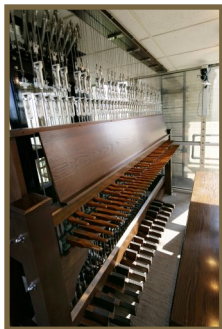
American Gothic was commissioned by Kirk in the Hills in honor of the sixtieth anniversary of the Kirk carillon, and thirty years of service by Kirk carillonneur Dennis Curry, to whom the suite is dedicated.

'Tis the gift to be simple
'Tis the gift to be free
'Tis the gift to come down where we ought to be
And when we find ourselves in the place just right
It will be in the valley of love and delight
When true simplicity is gained
To bow and to bend, we will not be ashamed
To turn, turn, will be our delight
'Til by turning, turning, we come round right

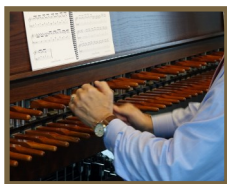
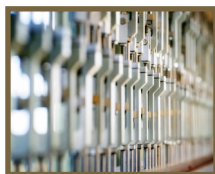
The seven movements celebrate the art and architecture of the Kirk (with hints of Simple Gifts)

Wings of the Morning
Call of the Chanticleer
The Gathering of the Nets
Memories of Melrose
Soaring Spires
Beauty for Ashes
Tower of the Apostles

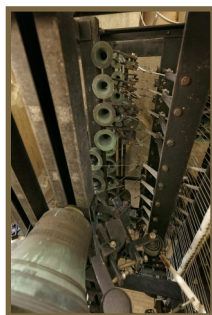
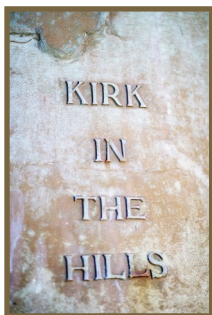
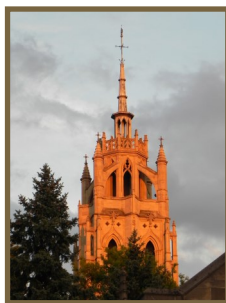
This concludes our Summer Series



One of the jewels of the Kirk is the 77 bell carillon. In addition to being heard every Sunday, the annual summer carillon series has been presented regularly for over 60 years. Recitals begin at approximately 9:45 a.m. and 12 p.m.



All are welcome to attend these free events and stroll the gardens while enjoying beautiful music from international artists.





Kirk in the Hills

*Edwin Estevez, Associate Pastor
Kelsey Sorge, Associate Pastor
Nicole Joseph, Interim Director of Music
Dennis Curry, Associate Director of Music & Carillonneur*