

TWENTY SECOND SUNDAY AFTER PENTECOST OCTOBER 24, 2021



How you see where you are always depends on where you've been. — Jacqueline Novogratz



Some of my greatest memories are of long road trips in the old Chevy station wagon to see this glorious country when I was barely old enough to walk. My Dad was an adventurer who couldn't get enough of the great outdoors and who made it his mission to instill in his four kids the same appreciation. Of all the gifts I received from my father, I believe treasuring God's creation and the joy of adventure are his greatest legacy to me.

This year, I retraced some of those long-ago adventures on an epic road trip that took in the aptly named Badlands, the Black Hills of South Dakota, the majestic Grand Tetons, Yellowstone's otherworldly wonders, the soaring grandeur of Glacier National Park, the

fruit-basket that is Washington State, the rugged coastline of Oregon, the jagged Sawtooth Mountains of Idaho and, finally, the Rocky Mountain High of Colorado. And those are just the highlights!

The beauty and boundless diversity of this country made us gasp in awe and wonder as we rounded each bend in the road. The whole trip echoed with words of Gerard Manley Hopkins: "The world is charged with the grandeur of God." Or, to quote Jacob: "Surely God is in this place!" The great outdoors is sacred space—holy ground—indeed.

There are many who say that they don't need church, because they find God in the soaring majesty of mountain peaks, the silent witness of the forest, or the reassuring peace of a glorious sunset. Nature is their church as, like any sacrament, it mediates the holy to them. I too find the experience of nature sacramental—awesome in the true sense of the word.

And yet, I return to the church because here I discover that I am called beyond my own personal, private reverie into relationship with others who are also seeking to expand their horizon of "holy ground" into more regions of their lives. Here I discover a rich tradition of faith, a network of pathways that has been worn over centuries through the peaks and valleys of a lived relationship with God and with our fellow pilgrims. Here I am called to journey forward with folks I may not know, and may not necessarily agree with, to discover what it truly means to break bread together, to love when it's hard, to keep growing up and growing outward to meet Christ in my neighbor and in the stranger.

Yes, all the world is holy ground. And we can experience God's presence in the grandeur of God's creation. But it is here, in the very human, nitty-gritty institution called the Church, that you and I are

crafted into the Body of Christ. That is a sacred journey, indeed.

With great love to all of you, my fellow pilgrims, Rev. Marjorie Wilhelmi Parish Associate



THE SERVICE FOR THE LORD'S DAY

9:00 a.m. & 10:30 a.m., Sanctuary Service

And the king will answer them, "Truly I tell you, just as you did it to one of the least of these who are members of my family, you did it to me."— Matthew 25:40

GATHERING

THE CARILLON

| OPENING VOLUNTARY | Today We All Are Called to Be Disciples | Charles Callahan |
|--|--|-------------------|
| * Please rise in body or spirit at the r | inging of the tower bell. | |
| * SONG OF GATHERING | Gathered in God's Name | Michael Burkhardt |
| | Please sing from the insert when indicated. | |
| * CALL TO WORSHIP | from Revelation 7:9-12 | |
| | After this I looked, | |
| | and there was a great multitude that no one could | count, |
| | from every nation, from all tribes and peoples and | languages, |
| | standing before the throne and before the Lamb, | |
| | robed in white, with palm branches in their hands. | |
| | They cried out in a loud voice, saying, | |
| | 'Salvation belongs to our God | |
| | who is seated on the throne, and to the Lamb!' | |
| | And all the angels stood around the throne | |
| | and around the elders and the four living creatures | |
| | and they fell on their faces before the throne | , |
| | and worshipped God, singing, | |
| | 'Amen! Blessing and glory and wisdom | |
| | and thanksgiving and honor | |
| | and power and might | |
| | be to our God for ever and ever! Amen.' | |
| | Come, let us worship God! | |
| * PROCESSIONAL HYMN 268 | Crown Him with Many Crowns | Diademata |
| | Stanza 1 – Sing loudly. | |
| | Stanza 2 – Sing softly. | |
| | Stanza 3 – Sing a little more loudly. | |
| | Stanza 4 – Sing loudly – filling the room with praise! | |
| * PRAYER OF CONFESSION | from Matthew 25:31-46 | |
| | Lord Jesus, Judge of the nations: | |
| | We confess that we have not seen your face | |
| | among our neighbors in need. | |
| | We have not shared our food with the hungry; | |
| | we have not offered clothes to the destitute | |
| | or shelter to the homeless. | |
| | We have not welcomed the stranger, | |
| | nor have we visited prisoners. | |
| | We have not paid attention to these, | |
| | your sisters and brothers, | |

| | and in our neglect we have failed to serve you. Lord, forgive us; open our eyes to recognize your beloved family, and give us the blessing of sincere repentance that we may know the joy of eternal life |
|-----------------------|---|
| | with you and all the saints |
| | in this world and in the world to come. Amen. |
| * KYRIE ELEISON | This response is Hymn 551. |
| | Lord, have mercy; Christ, have mercy; |
| | Lord, have mercy upon us. |
| | Lord, have mercy; Christ, have mercy; |
| | Lord, have mercy upon us. |
| * ASSURANCE OF PARDON | from Revelation 5:5, 9-10 |
| | Do not weep! |
| | See, the Lion of the tribe of Judah, the Root of David, has triumphed. |
| | With his blood he has purchased people for God from every tribe and language and people and nation. |
| | He has made them to be a kingdom and priests to serve our God, and they will reign on the earth. |
| | Thanks be to God! |
| * GLORIA PATRI | Greatorex |
| | Glory be to the Father, and to the Son, |
| | and to the Holy Ghost; |
| | as it was in the beginning, is now, and ever shall be, |
| | world without end. Amen, amen. |

WELCOME AND ANNOUNCEMENTS

A MESSAGE FROM SESSION

WORD WITH CHILDREN (9:00 a.m.)

Following the Word with the Children, children and youth ages 4 through grade 8 will be dismissed for Sunday School.

PRAYER

| CHORAL CALL TO PRAYER | Create in Me A Clean Heart, O God | Carl Mueller | | |
|---|--|--------------|--|--|
| | Create in me a clean heart, O God, | | | |
| | and renew a right spirit within me. | | | |
| | Cast me not away from thy presence; | | | |
| | and take not thy holy spirit from me. | | | |
| | Restore unto me the joy of thy salvation; | | | |
| | and uphold me with thy free spirit. | | | |
| | Then will I teach transgressors thy ways; | | | |
| | and sinners shall be converted unto thee. Psalm 51:10-13 | | | |
| PRAYERS OF THE PEOPLE AND THE LORD'S PRAYER | | | | |
| | Our Father, who art in heaven, | | | |
| | halland dha dha ann a' dha lan dan ann a | | | |

hallowed be thy name, thy kingdom come, thy will be done, on earth as it is in heaven. Give us this day our daily bread; and forgive us our debts, as we forgive our debtors; and lead us not into temptation, but deliver us from evil. For thine is the kingdom, and the power, and the glory, forever. Amen.

When the Poor Ones

El Camino

Please remain seated and then rise in body or spirit when indicated. Stanza 1 – Soloist Stanza 2 – Chancel Choir Please rise in body or spirit. Stanza 3 – All Stanza 4 – All

THANKSGIVING

PRESENTATION OF TITHES AND OFFERINGS

Our giving is an offering to God. All offerings, whether made in the worship service or outside of it, are part of our worship of God and are used to support the Kirk's ministry here and in other parts of the world.

* PRAYER OF DEDICATION

| ANTHEM | With A Voice of Singing | Martin Shaw | | |
|--------------------------------|--|-----------------|--|--|
| | With a voice of singing, declare ye this, and let it be heard: Alleluia! | | | |
| | | | | |
| | Utter it even to the ends of the earth. | | | |
| | The Lord hath delivered his people. | | | |
| | O be joyful in God, all ye lands. O sing praises to the honor of his name. | | | |
| | Make his praise to be glorious. | | | |
| * DOXOLOGY | | | | |
| | Praise God from whom all blessings flow; praise God, all creatures here below; praise God above, ye heavenly host; praise Father, Son, and Holy Ghost. Amen. | | | |
| WORD | | | | |
| CHORAL PRAYER FOR ILLUMINATION | | | | |
| | This Congregational Prayer is Hymn 459. O Word of God incarnate, O Wisdom from on high, O Truth unchanged, unchanging, O Light of our dark sky: we praise you for the radiance that from the hallowed page, a lantern to our footsteps, shines on from age to age. | | | |
| SCRIPTURE READING | Matthew 25:31-46 | | | |
| | The Word of the Lord. Thanks be to God. | | | |
| SERMON | The Sheep and the Goats | Rev. Angela Ryo | | |

SENDING

| * HYMN 757 | Today We All Are Called to Be Disciples | Kingsfold | | |
|-------------------------|--|-------------|--|--|
| CHARGE AND BENEDICTIO | N | | | |
| CONGREGATIONAL RESPONSE | | | | |
| | God Be with You Till We Meet Again <i>Please sing with the choir. This response is Hymn 541.</i> God be with you till we meet again; | Randolph | | |
| | loving counsels guide, uphold you, with a shepherd's care enfold you: God be with you till we meet again. | | | |
| CLOSING VOLUNTARY | Processional | Martin Shaw | | |

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Lord, Have Mercy, Music adapt © 1980, Church Pension Fund, Music Arr. © 1986 GIA Publications, Inc. When the Poor Ones, Text by Jose Antonio Olivar and Miguel Manzano, 1970; trans. George Lockwood, 1980, Music by Jose Antonio Olivar and Miguel Manzano, 1970, arr. Alvin Schutmaat, 1971 Today We All Are Called to Be Disciples, Text © 1989 H. Kenn Carmichael

About today's music and worship

You will observe several themes interwoven in today's music and liturgy as if it were a tapestry. As you prepare for worship, you might read the scripture reading from the pew Bible.

Anticipating our closing hymn, Charles Callahan's short variations on the tune *Kingsfold*, used for *Today We All Are Called to Be*, demonstrate a variety of sounds from the organ.

We continue to emphasize our fall theme about belonging with Michael Burkhardt's *Gathered in God's Name*.

Our spoken Call to Worship from the Revelation to John leads us into the triumphant *Crown Him with Many Crowns*, a hymn with many scriptural allusions in each stanza – from Isaiah to John, 1 Timothy, and Revelation. Note the hymn-poet's addressing multiple sense – sound, vision, and even smell. We prepare for our Prayers of the People with *Create in Me a Clean Heart* by Carl Mueller (1892-1982), a Presbyterian organist and choir director who lived primarily in New Jersey. This setting of Psalm 51 helps us approach God in prayer with "a clean heart."

We continue with an attitude of prayer with the hymn *When the Poor Ones*, which also is a response to our Prayer of Confession earlier in the services. This English translation of the original Spanish text reminds us that "the evidence of God's sovereignty in our lives often depends on small deeds of mercy and generosity rather than on grand gestures."

As we give thanks to God through our tithes and offerings, the Chancel Choir sings Martin Shaw's *With a Voice of Singing*, which brings us back to the thread initiated by our Call to Worship and processional hymn about our giving praise to God. Shaw (1875-1958) live in London and composed both sacred and secular music.

Our final hymn, *Today We All Are Called to Be Disciples*, reminds us of the Kirk's stewardship and capital campaigns as it was created to be part of the 1986 stewardship campaign of the Presbyterian Church (U.S.A.) which had the theme "Called to Be Disciples." Much of the strength of this text derives from "its incorporation of biblical allusions that help to flesh out the distinguishing marks of discipleship." Ralph Vaughan Williams is responsible for this hymn tune as well as for that of *God Be With You Till We Meet Again*.

The closing voluntary, *Processional*, is another composition by Martin Shaw. Quotes are from Glory to God: A Companion.

If you are in need of prayer

You may submit prayer requests online at kirkinthehills.org under Connect/Prayer.

Stephen Ministers are available for personal, confidential prayer in Melrose Chapel (*to the left, when facing forward in the sanctuary*) immediately following Service each Sunday. If you or someone you know is in need of prayer please contact Nancy Lau at 248-835-6691.



The flowers on the altar in the sanctuary are presented to the glory of God in loving memory of Garnet B. Sparks by his wife, Juleen, and children, John and Adrienne Sparks, Karen Sparks and grandson, William Bradley Sparks.

Coffee Hour - Join us for fellowship in Heritage Hall 10:00-11:00 a.m. each Sunday!

Tour Kirk in the Hills each Sunday! Those interested in a brief tour are asked to meet in the Baptistry, to the right of the Chancel, after the 10:30 a.m. service ends. See an usher for direction or further details.

Today's Cover Art

The Separation of the Sheep and Goats | Public Domain. This mosaic is a reproduction housed at the Metropolitan Museum of Art from the sixth century original at Sant' Apollinare Nuovo, Ravenna Italy. A mosaic consists of a small number of tesserae or small pieces of glass or stone placed together to render a work of art.

From left to right: Rev. Kelsey Sorge, Rev. Dr. Nate Phillips, Rev. Angela Ryo, Rev. Edwin Estevez



We envision a world where every heart experiences God's transforming love.



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