## KIRK IN THE HILLS PRESBYTERIAN CHURCH (U.S.A.)

# Ls ...) Y 21

## FIFTH SUNDAY IN LENT | YOUTH SUNDAY MARCH 21, 2021



No matter what happens in life, be good to people. Being good to people is a wonderful legacy to leave behind.

— Taylor Swift

#### Welcome to worship. Welcome to the Kirk. Welcome home.

Here at the Kirk, our vision statement is *We envision a world where every heart experiences God's transforming love*. This statement was born from months of congregation-wide listening sessions and years of prayer and discernment. We are already seeing it take root.

We envision a world. In one of Jesus' most famous moments, he feeds the multitudes with five loaves and two fish. In another story, Jesus helps his frustrated disciples to secure a net full of fish by inviting them to cast their nets on the other side of the boat. They catch so many fish that there are too many to eat on their own! Ours is a church that hopes to look beyond our own needs to do what Jesus and the disciples did—share our fish with the world.



Where every heart experiences. Jesus reminds us in his birth, his ministry, and in his promise of the Holy Spirit, that God is near! Throughout the pages of the gospels, we see people following him to shorelines and meeting him there. Jesus was standing on the shore when he called his first disciples, Peter and Andrew. The **shore** is where the crowd listened to him preach and where the disciples met him after the resurrection. We hope to be a church that comes to shore to meet the living Christ! For us, this starts in worship. We hope through our worship, mission, and formation, we will have your eyes lighting up with the reminder of how you and how our community are made well (created), are being made well (healed), and will be made well (saved) into eternity.

#### Service schedule:

**8:00 a.m.** - Cedarholm Chapel, with organ, congregational humming/light singing (masked), and sermon (25% capacity, 15 people)

9:00 a.m. - Pre-recorded online broadcast on our website and facebook

**10:00 am** - Sanctuary, with organ, staff singers, congregational humming/light singing (masked), and sermon (33% capacity, 175 people) Registration is required. Go to kirkinthehills.org.

11:00 a.m. - Radio broadcast 92.7 FM Faith talk

11:00 a.m. - Kirk West (Fox Run) broadcast

God's transforming love. The Lord is my shepherd, says the 23<sup>rd</sup> Psalm and the 100<sup>th</sup> Psalm reminds us that we are his flock. Jesus uses similar imagery in the New Testament when he assures us that the shepherd will find the lost sheep. Our Christian formation ministries are meant to gather us as a flock and to be led by the shepherd. Small groups, Bible studies and special events continue over Zoom—you can find all of the links and materials for our groups in our weekly e-newsletter or at kirkinthehills.org on the Worship From Home website page.

Stay warm! Pastor Nate

#### THE SERVICE FOR THE LORD'S DAY

9:00 a.m. Stream from Home Service | 10:00 a.m. Live Sanctuary Service

He said to them, "You give them something to eat." —Luke 9:13

#### THE GATHERING

Youth serving today in non-verbal roles: Grace Shapiro, James Blair, Vic Jia; ushers Grace Shapiro, Vic Jia; bulletin cover art Sean McGlynn; art used during the 9:00 a.m. Livestream

#### THE CARILLON

#### **WELCOME AND ANNOUNCEMENTS** (9:00 a.m. Livestream)

Stephen Tortora

**OPENING VOLUNTARIES** (10:00 a.m. Sanctuary Service)

Minuet Gavotte Johann Sebastian Bach Johann Sebastian Bach

Gavotte

Giovanni Battista Ma

Adam Fischer, violin

Simple Song

Leonard Bernstein

Sing God a simple song: Lauda, Laudē.

Make it up as you go along: Lauda, Laudē.

Sing like you like to sing.

God loves all simple things,

For God is the simplest of all.

For God is the simplest of all.

I will sing the Lord a new song

To praise Him, to bless Him, to bless the Lord.

I will sing His praises while I live

All of my days.

Blessed is the man who loves the Lord,

Blessed is the man who praises Him.

Lauda, Laudē,

And walks in His ways.

I will lift up my eyes

To the hills from whence comes my help.

I will lift up my voice to the Lord

Singing Lauda, Laudē.

For the Lord is my shade,

Is the shade upon my right hand,

And the sun shall not smite me by day

Nor the moon by night.

Blessed is the man who loves the Lord,

Lauda, Laudē,

And walks in His ways.

Lauda, Lauda, Laudē,

Lauda, Lauda di da di day...

All of my days.

The Intermediate and Senior Girls' Choirs

\* Those who are able are invited to stand at the ringing of the tower bell.

#### \* INTROIT (9:00 a.m. Livestream) Praise

George Dyson

Let all the world in every corner sing

My God and King.

The heavens are not too high, His praise may thither fly. The earth is not too low, His praises there may grow.

Let all the world in every corner sing

My God and King.

The Church with psalms must shout,

No door can keep them out;

But, above all, the heart must bear the longest part.

Let all the world in every corner sing My God, my God and King.

The Treble Boys' Choir

#### \* INTROIT (10:00 a.m. Sanctuary)

Harold Friedell

Day by day,

Dear Lord, of Thee three things I pray:

To see Thee more clearly, Love Thee more dearly, Follow Thee more nearly, Day by day.

Senior and Intermediate Girls' Choir

### \* OPENING PRAYER

**Julia Yousif** 

In Matthew 5:14-16 Jesus says, "You are the light of the world."

Let our light shine, give glory to God. Do all things for the sake of the gospel.

So we may share in the blessings of God.

The Lord called out, "Whom shall I send?"

I answered, "Here I am. Send me."

#### \* CALL TO WORSHIP

Julia Yousif

Faithful God,

You have appointed us your witnesses, to be the light that shines in the world. Let us not hide the bright hope you have given us,

but tell everyone your love,

revealed in Jesus Christ the Lord, who lives and reigns with you in the unity of the Holy Spirit, one God, forever and ever. Amen.

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The congregation is invited to hum or sing very lightly and quietly the hymns, with masks on.

When the morning stars together
Their Creator's glory sang,
And the angel host all shouted
Till with joy the heavens rang,

Then Your wisdom and Your greatness

Their exultant music told,

All the beauty and the splendor Which You mighty works unfold.

When in synagogue and temple Voices raised the psalmists' songs,

Offering the adoration

Which alone to You belongs,

When the singers and the cymbals With the trumpet made accord, Glory filled the house of worship,

And all knew Your presence, Lord.

Voice and instrument in union
Through the ages spoke Your praise,
Plainsong, tuneful hymns, and anthems
Told Your faithful, gracious ways.
Choir and orchestra and organ
Each a sacred offering brought,
While, inspired by Your own Spirit,

Poet and composer wrought.

Lord, we bring our gift of music, Touch our lips and fire our hearts, Teach our minds and train our senses,

Fit us for these sacred arts.

Then with skill and consecration We would serve You, Lord, and give

All our powers to glorify You, And in serving fully live.

#### \* PRAYER OF CONFESSION

Ryan Gleason

Harold Friedell

Forgiving God, we give you thanks for your unconditional love and ask that you enable us to love each other unconditionally, too. Forgive us for ignoring those in our midst who are different from ourselves in age, race, gender, orientation, educational level, and economic status. Forgive us for the times we so easily conform to the language and actions of this world. Forgive us for taking the easy way out with texts, emails, or Facebook, instead of confronting each other face to face. Forgive us, God, and make us whole again. In the name of Jesus Christ our Savior. Amen.

Silence is kept for personal confession

#### \* **CHORAL RESPONSE** (9:00 a.m. Livestream)

Day by day,

Dear Lord, of Thee three things I pray:

To see Thee more clearly, Love Thee more dearly, Follow Thee more nearly,

Day by day.

The Treble Boys' Choir

\* KYRIE ELEISON Lord, have mercy upon us;

Christ, have mercy upon us; Lord have mercy upon us.

#### \* ASSURANCE OF PARDON

(10:00 a.m. Sanctuary)

Ryan Gleason

Healey Willan

Anyone who is in Christ is a new creation.

the old life has gone; a new life has begun.

Know that you are forgiven and be at peace. Amen.

\* GLORIA PATRI

Glory be to the Father,

And to the Son,

and to the Holy Ghost:
As it was in the beginning,
Is now, and ever shall be,

World without end. Amen. Amen.

**WELCOME AND ANNOUNCEMENTS** (10:00 a.m. Sanctuary Service)

Stephen Tortora

**Greatorex** 

**OUR FAITH IN ACTION** 

Anna Bickersteth

**WORD WITH THE CHILDREN** (9:00 a.m. Livestream)

Grace Shapiro and Vic Jia

You'll find resources for children on our Worship from Home webpage at kirkinthehills.org.

#### THE LORD'S PRAYER

Our Father, who art in heaven, hallowed be thy Name.
Thy kingdom come, thy will be done, on earth as it is in heaven.
Give us this day our daily bread,
and forgive us our debts, as we forgive our debtors,
and lead us not into temptation, but deliver us from evil,
for thine is the kingdom and the power and the glory, forever.
Amen.

#### THE WORD

#### **SCRIPTURE READING**

Gabby Lorincz

#### Luke 9:10-17

The Word of the Lord. Thanks be to God.

**ANTHEM** 

#### How Can I Keep from Singing

traditional American,

(10:00 a.m. Sanctuary)

arr. Jeffrey Honorè

My life flows on in endless song,

Through all the tumult and the strife,

Above earth's lamentation. I hear that music ringing;

I hear the real though far off hymn It sounds and echoes in my soul; That hails a new creation. How can I keep from singing?

No storm can shake my inmost calm, No storm can shake my inmost calm, While to that Rock I'm clinging. While to that Rock I'm clinging.

Since Love is Lord of heaven and earth, Since Love is Lord of heaven and earth,

How can I keep from singing? How can I keep from singing?

The peace of Christ makes fresh my heart,

A fountain ever springing;

All things are mine since I am his; How can I keep from singing?

No storm can shake my inmost calm,

While to that Rock I'm clinging.

Since Love is Lord of heaven and earth,

How can I keep from singing?

The Senior Boys' Choir

#### THE LORD'S PRAYER

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#### THE THANKSGIVING

ANTHEM Everywhere I Go Natalie Sleeth

(9:00 a.m. Livestream) Everywhere I go the Lord is near me,

If I call upon Him, He will hear me, Never will I fear, for the Lord is near

Everywhere I go.

In the dark of night should things alarm me,

Ever in His sight, no ill may harm me,
I will be of cheer, for the Lord is near,

Everywhere I go.

He is with me day by day,

He will be my strength and stay, From His path I will not stray

But follow in His way.

In the coming days of joy or sadness

I will praise His Name with songs of gladness,

For to me it's clear that the Lord is near

Everywhere I go.

Everywhere God is there,

Tending all with loving care,

He is near me everywhere I go.

Dark of night, morning light,

I am ever in His sight;

He will keep me safe from harm, I know.

Day by day my strength and stay,

I will follow in His way.

All my days I will raise

To His Name glad songs of praise,

For the Lord is everywhere I go.

For the Lord is everywhere I go.

Addie and Maddy Deering, Junior Girls' Choir

**ANTHEM** Bless the Lord Timothy A. Denton

(10:00 a.m. Sanctuary) Bless the Lord, O my soul, and all that is within me,

Bless His holy Name.

Bless the Lord, O my soul, and all that is within me,

Bless His holy Name, His holy Name.

He forgives all your sins and is full of compassion;

He redeems you from the grave.

He is slow to anger, and of great kindness,

And abounding in steadfast love.

Bless the Lord, O my soul, and all that is within me, Bless His holy Name.

Bless the Lord, O my soul, and all that is within me, Bless His holy Name, His holy Name.

As a father cares for his children,
The Lord will provide for us.
He will satisfy you with good things,

He will satisfy you with good things,

And renew your youth, and renew your youth,

And renew your youth like the eagle's.

Bless the Lord, O my soul, and all that is within me,

Bless His holy Name. Bless the Lord, O my soul, and all that is within me,

Bless His holy Name, His holy Name.

The Intermediate and Senior Girls' Choir

#### SERMON

#### **Our Giving Hands**

Grace Phillips

#### THE SENDING

#### \* HYMN 157

#### I Danced in the Morning

Lord of the Dance

I danced in the morning when the world was begun,
And I danced in the moon and the stars and the sun,
And I came down from heaven and I danced on the earth;
At Bethlehem I had my birth.

Dance, then, wherever you may be; I am the Lord of the Dance, said He, And I'll lead you all, wherever you may be, And I'll lead you all in the dance, said He.

I danced for the scribe and the Pharisee,
But they would not dance and they would not follow Me;
I danced for the fishermen, for James and John;
They came with me and the dance went on.

Dance, then, wherever you may be...

I danced on the Sabbath and I cured the lame;
The holy people said it was a shame.
They whipped and they stripped and they hung Me high,
And left Me there on a cross to die.

Dance, then, wherever you may be...

I danced on a Friday when the sky turned black; It's hard to dance with the devil on your back. They buried My body and they thought I'd gone; But I am the dance and I still go on.

Dance, then, wherever you may be...

They cut Me down and I leap up high; I am the life that will never, never die; I'll live in you if you'll live in Me: I am the Lord of the Dance, said He. Dance, then, wherever you may be...

The Senior Boys' Choir

#### **CHARGE AND BENEDICTION**

Grace Phillips

In the interest of everyone's health, please remain seated until your row is dismissed by an usher.

#### CHORAL ORISON (9:00 a.m. Livestream)

Swedish folk tune, arr. John and Helen Kemp

Jesus loves me, Jesus loves me, He is always, always near, If I always trust and love him There is nothing I need fear, Jesus loves me, Jesus loves me, He is always, always near.

Jesus loves me, night and morning, Jesus hears the prayers I pray, And he never, never leaves me When I work or when I play, Jesus loves me, night and morning, Jesus hears the prayers I pray.

CHORAL AMEN (10:00 a.m. Sanctuary)

John Rutter

TITHES AND OFFERING (10:00 a.m. Sanctuary Service)

Your offering for the Kirk's ministry will be received as you leave worship.

**CLOSING VOLUNTARY** 

Prelude in G

Johann Sebastian Bach

(10:00 a.m. Sanctuary Service)

THE CARILLON

#### **WORSHIP NOTES**

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#### About todays' hymns

When the Morning Stars Together was written in 1966 for the senior class of Westminster Choir College, Princeton, New Jersey. Its author, Albert Bayly, was a pastor in the Congregational Church of England. The text offers a comprehensive survey of the role of music in Jewish and Christian worship, beginning with the creation narrative as found in Job 38: 6-7, and continuing with allusions to Temple worship as described in 2 Chronicles 29: 27-30, Psalm 81: 1-3, and Psalm 150. The survey continues with references from the New Testament: Ephesians 5: 19 and Colossians 3: 16, with the final stanza turning from narration to prayer and a pledge of dedication to God's service. The tune is thought to have originated as a German folksong.

I Danced in the Morning was written in 1962 by Sydney Carter, though it draws on a very old tradition of narrating the story of Christ's life as a kind of dance. The text is naturally thick with biblical references. The hymn also affirms what could be called a Dance of Life in opposition to the Dance of Death motif that received much attention in European culture from the late Middle Ages onward. Part of the message of this text is that those aspects of religion that emphasize negativity are not as true to the good news as those that center on the gift of life.

### About today's choral music

**Simple Song** comes from *Mass*, a large-scale theatrical production Leonard Bernstein commissioned by Jacqueline Kennedy for the opening of the Kennedy Center for the Performing Arts, Washington, D. C.

**Praise** is a setting of a text by George Herbert, a prominent seventeenth century Welsh-born poet, orator, and priest in the Church of England.

**How Can I Keep from Singing** is a nineteenth century American folk hymn.

**Everywhere I Go** was written and composed by Natalie Sleeth, a leading composer in the latter part of the twentieth of sacred songs for children.

**Bless the Lord** is a setting of verses from Psalm 103. Its composer, Timothy Denton, is Organist and Director of Music at St. Alban's Episcopal Church, Indianapolis.

#### If you are in need of prayer

You may submit prayer requests online at kirkinthehills.org under Connect/Prayer.

**Stephen Ministers** are available for personal, confidential prayer in Melrose Chapel immediately following Service each Sunday. Masks will be worn and social distancing will take place. If you or someone you know is in need of prayer please contact Nancy Lau at 248-835-6691.



Today's Cover Art - In His Arms | Grace Shapiro & Vic Jia | used with their permission The piece, done in watercolor and pencil, was created especially for the Youth Sunday worship bulletin cover by Grace Shapiro and Vic Jia.

**Easter flowers will be used to adorn the Kirk on Easter Sunday.** If you would like to donate memorial flowers to the display, send a check payable to Kirk in the Hills for \$25.00 along with your name and the person or persons you are memorializing or honoring. Send requests to Kirk in the Hills, Attn: Marsha Rogers, 1340 W. Long Lake Rd., Bloomfield Hills, MI 48302. The deadline is March 28, 2021.



Donate electronically at kirkinthehills.org/resources/kirk-shop/.



Rev. Angela Ryo, Rev. Dr. Nathaniel D. Phillips, Rev. Kelsey Sorge







We envision a world where every heart experiences God's transforming love.



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